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Fairmount Gardens

LOWELL, MASSACHUSETTS

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IRISES
HEMEROCALLIS
HOSTAS
POPPIES

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SHIPMENTS: We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

DEFINITIONS OF INITIALS USED IN CATALOGUE

De.—Deciduous.
E.—Early.
L.—Late.

Ev.—Evergreen.
M.—Midseason.
V. L.—Very late.

H. C., A. I. S. is Highly Commended by American Iris Society.
H. M., A. I. S. is Honorable Mention, American Iris Society.
A. M., A. I. S. is Award of Merit, American Iris Society.
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.
J. C., A. H. S. & J. C., A. Hem. S. are both Junior Citation by American Hemerocallis Society.
H. M., A. H. S., & H. M., A. Hem. S. are both Honorable Mention by American Hemerocallis Society.
A. M., A. H. S., & A. M., A. Hem. S. are both Award of Merit by American Hemerocallis Society.
H. C., is Highly Commended by Royal Horticultural Society.

JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$5.00. We make the following offer to those who join the Society through us: If you send us an order for iris and your first membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

JOIN THE AMERICAN HEMEROCALLIS SOCIETY

The Yearbook and Newsletters issued each year are filled with valuable information and will give you much help in the selection and culture of Hemerocallis. Yearly membership is \$3.50. To those who join the Society through us and send an order, we will include free Hemerocallis to the value of your first membership. Please give several suggestions for the free Hemerocallis you wish. Make check for membership payable to The American Hemerocallis Society; check for order, payable to The Fairmount Gardens.



FAIRMOUNT GARDENS

166 FAIRMOUNT STREET, LOWELL, MASS.

The Telephone listing may be found under the name of
Mrs. Thomas Nesmith, GLenview 4-7921

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Foreword

This will be an exciting summer in New England for from July 25th, through July 28th, we are to entertain the National Convention of the American Hemerocallis Society with headquarters in Boston and we are looking forward to the coming of members from all parts of the country. There are several gardens to be on display that will contain guest plants for exhibition from many hybridizers from other Regions. My garden is one of those that will be on the tour at the time of the Convention and there are many, many guest hemerocallis that have been sent to me for exhibition by prominent hybridizers as well as those that are of New England origination. We hope that the weather will be kind so that we can have a fine display that will give a good idea of what is being done in the improvement of these popular perennials.

Our most sincere thanks for the many letters we receive from our customers praising the clean, strong plants we send out and our careful packing that allows shipments to arrive in perfect condition. Included elsewhere in our catalog are a few letters from customers.

Excerpts from a letter by an Eminent Scientist.

"When reading a daylily catalogue one should realize that there is a need to sharpen up the vocabulary of the Hemerocallis Clan so that it will conform to accepted horticultural and botanical usage. To point up what I mean, I will illustrate with the word dormant. In hemerocallis "lingo" dormant means a plant which is not evergreen. Horticulturally or botanically the word dormant means a plant or plant part which is not in the active stage of life. Horticulturally or botanically speaking, a non-evergreen plant is a deciduous plant; that is, a plant with non-persistent leaves. Thus—A deciduous plant becomes dormant in the winter and active in the growing season. Since A.H.S. literature goes far beyond the borders of the United States, I believe it should be correct horticulturally." Therefore this year in my catalogue I am changing dor. dormant to de. deciduous.

The Iris, Hemerocallis and Hostas that we are introducing this year consist of varieties from prominent hybridizers that have been tested in my garden for distinctive beauty, good sturdy growth and hardiness for these essentials must be fully established before I sponsor their introduction.

The garden of Mr. and Mrs. Stedman Buttrick is noted for its beauty, here you can see a large collection of the best iris and hemerocallis from all parts of the country. However it is around the seedling beds that Judges and real enthusiasts gather for they are entranced by the marvelous display of beautiful seedlings that have been produced by Mr. Buttrick and his head gardener Henry Murray, for they are most skillful hybridizers.

This year we have chosen five iris and five hemerocallis to be introduced. Court Dress is a fascinating ruffled white iris that has a clear blue area toward the heart of the flower. In 1960 it won the McKee Medal that is awarded annually to a New England hybridizer chosen by a majority vote of the Judges. Tideland, a beautiful large blue self with great clarity of color and perfection of form. Sandman has large firm flowers of clear light yellow that have a sparkling sheen. Sky Patrol is a novel and different pure white iris with broad rounded falls that have a very ruffled and crimped border. Junior League is a charming border iris of a very pink color that blooms profusely and it is a great addition to this class.

Cornucopia is a most descriptive name for this rich Amber Brown and Golden Yellow hemerocallis for it really is a "horn of plenty" with its abundance of bloom and long flowering season. Zenith is well named for it is a most delightful Rose-Pink that seems to be the climax in beauty of form and finish. Sunlight Gold is a clear Buttercup Yellow self with full overlapping petals and long season of bloom. Sunshaft has a diamond dusted six inch flower of Mimosa Yellow with a light infusion of green throughout. Bandmaster seems a leader among the clear Empire Yellows with very ruffled flowers and abundance of bloom.

Mr. Jesse E. Wills of Nashville, Tenn. in 1961 was awarded the Foster Memorial Plaque of the British Iris Society that is one of the highest Awards of this Society and I do not know of anyone that is more deserving of this honor for during his twenty years as a Director of the American Iris Society and President during the difficult war years he proved his great value to the Society both in management and successful hybridizing. Through the many years that I have introduced the iris of Mr. Wills I have noted the progress he has made in the improvement of the Bearded

Iris for which he has received many high Awards and Honors, among them the Dykes Medal.

This year we are introducing three of his iris that are excellent examples of his skill. King's Mountain, a handsome very large rose-red self of broad flaring form. Silvergilt is a great improvement in the yellow amoena class for it has pure white standards and clean yellow falls that give a decided contrast of color. Orenda is a great favorite in the garden with light rose-red standards and deeper broad rose-red falls suffused with brown towards the haft.

Mr. Victor von Martin who lives in the United States zone of West Germany is a skilled horticulturist and for several years has been intensely interested in hybridizing the Bearded Iris and he has acquired many of the best American and English varieties to use in breeding with most successful results. He has sent me many of his named varieties and seedlings to grow and evaluate.

This year I have selected two that are of great merit. Margarete Graf von Kirschbach is named for the sister of Mr. von Martin and is a beautiful iris both in arrangement of color and form. The basic color is Empire Yellow with ruffled laced borders on both standards and falls. Salmon Shell, one of its parents was honored in Florence, Italy in 1961. Karin von Hugo is named for the charming seventeen year old grand-daughter of Margarete Graf von Kirschbach and is a delightful full flower of Venetian Pink that gives a very pink effect in the garden. Pink Tower, one of its parents won the silver bowl at the German Iris Show at Stuttgart for the best tall bearded Iris originated in Germany.

The town garden of Edward and Arthur Watkins of Concord, N.H. contains a comprehensive display of their iris that have won Awards as well as many from other hybridizers. They have developed a new garden in the country that is located on a wind-swept hill where their newer seedlings are planted in order to give them a thorough testing both as to substance and hardiness. Each iris season when I visit this garden I marvel at the many seedlings, not only for their beauty and diversity of color, but for the sturdy growth and rapid increase.

This year we are introducing a rich deep red named General Mark W. Clark that is a self of velvety almost black maroon with great perfection of form and finish. Through the many years that I have introduced their iris they have won countless Awards and Honors of the American Iris Society and in 1961 their beautiful iris Eleanor's Pride was awarded the Dykes Medal of the British Iris Society that is the highest Award. This makes the fourth Dykes Medal winner that has been introduced by Fairmount Gardens.

Mrs. Charlotte R. Mehler of Chevy Chase, Maryland is the originator of the beautiful hemerocallis that has been named Melon Luster. She has been hybridizing hemerocallis for several years, but only crosses those that appeal to her as being of especially fine substance and form and it is quite evident that she has used excellent judgment in the selection of varieties for this purpose by the success she has had in producing several very fine seedlings. I have grown this one under number 57-1 for quite some time and have been so impressed by its beauty of coloring and form that I have purchased the entire stock of it and it is with pride and pleasure that I introduce this distinctive hemerocallis.

I am introducing three hemerocallis of my own that have been praised by Judges and garden visitors and are thoroughly hardy. Damson Plum is a most descriptive name for the whole flower has a cool frosty luster of a Damson Plum. Twilight Hour is an evening flowering variety of pale yellow with ruffled blooms that remain crisp and firm through the next day. Real Rhythm has broad full lustrous flowers that have a more melon glow than Chetco.

I am introducing one Hosta this year that is named Purple Profusion. A distinctive hybrid with clear purple flowers that makes a most attractive display in the garden and that has a long season of bloom. It was bred by Mrs. Frances R. Williams of Winchester, Mass.

Lowell is 26 miles from Boston. From points north or south of Boston take Route #128. Turn off at Route #3 and then take Billerica exit which leads to Route #3A at Billerica Center. Follow this Route into Lowell until you come to Route #110 at the corner of Appleton and Gorham Sts. Turn right until you come to the second traffic light. Turn right on Route #38. Take third left (Mansur St.) and then first right, which is Fairmount St. At the top of the hill you will find Fairmount Gardens.

Hemerocallis Introductions for 1962

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

CORNUCOPIA



PHOTO BY MERRY

CORNUCOPIA 56-82 (Buttrick 1962) L. This is a most significant name for a stunning hemerocallis for it really is a "horn of plenty" with its abundance of bloom. It is a distinctive hemerocallis in the arrangement of color and beauty. Also it is one that is difficult to describe. I have searched the color charts and the nearest I have found is Amber Brown in Ridgway, but this is not as rich in color tone as the flower. A large flaring full petaled brown with a golden throat. The slightly recurving sepals are rich gold with a brown edging of the same color as the petals. Both petals and sepals are crimped and ruffled and the whole flower glows and glistens in the sun. It is very late flowering with many blooms on each sturdy well branched stalk. A most distinguished hemerocallis of outstanding beauty. (Cellini x Painted Lady) x Nashville x (Luxor x Felicity) Junior Citation A.H.S. 1961. de. 38 in. **\$30.00**

ZENITH 54-80 (Buttrick 1962) MLa. Ever since I saw this daylily blooming under number I have been entranced by its beautiful color and wonderful substance. A broad cup-shaped flower of true Azalea Pink 618/1 that has creped ruffled petals which overlap the slightly recurving fluted sepals toward the heart of the bloom above the cool green yellow throat. It is a true self that has firm, heavy substance and is very sun resistant remaining open until late at night. There is an abundance of bloom spaced on strong well branched stalks. Reliant x Picture. de. 38 in. **\$25.00**

SUNLIGHT GOLD 54-161A (Buttrick 1962) MLa. Sparkling and brilliant this handsome variety is clear Buttercup Yellow 5/1. It is an absolute self to the very heart of the bloom. A broad full flower with the petals overlapping the sepals. The petals have a creped influence and are ruffled on the edges. It is very late flowering with many, many blooms on well branched stalks. State Fair x (Cellini x Felicity). de. 37 in. **\$20.00**

SUNSHAFT 56-557 (Buttrick 1962) MLa. An aristocrat in form, beauty and substance with six inch flowers of Mimosa Yellow 602/2 of broad flaring form with ruffled petals and almost pointed sepals. Throughout the whole bloom there is a light infusion of green above a cool, green cup. Especially well branched with an abundance of bloom it has great garden value as well as a cut flower. Swansdown x Seedling 53-50. de. 38 in. **\$20.00**

BANDMASTER 54-209 (Buttrick 1962) MLa. This hemerocallis is well named for it really is a leader among the clear yellow daylilies with very full flowers of Empire Yellow 603. It is a complete self with the broad petals fully overlapping the semi-recurving sepals. The petals are very ruffled and have a firm midrib extending down to the bright green cup that adds to the cool crisp appearance of the whole flower. There is an abundance of bloom with thirty or more buds on exceptionally well branched stalks. (Reliant x Glory) x State Fair. de. 38 in. **\$20.00**

MELON LUSTER 57-1 (Mehler 1962) M.L. Melon Luster is a most descriptive name for this beautiful hemerocallis that was admired and highly praised by Judges and garden visitors last year. It has full flaring six inch flowers with the under color subdued melon evenly overflushed with luminous Venetian Pink (420) forming firm textured blooms that are lovely in their perfect balance and finish. In addition the blooms have a waxy overlay that is a distinctive feature in quality and charm. The flowers of heavy substance have broad petals that overlap the sepals toward the heart of the bloom and are displayed on strong well branched stalks (3 branches and terminal) with 28 to 30 buds, thus giving a long season of bloom. The pollen is fertile and it sets seeds. It is of rapid increase and thoroughly hardy. A delightful and valuable addition to the hemerocallis clan. Grafmelon x Fairy Wings. Junior Citation A.H.S. 1961. de. 38 in. **\$30.00**

DAMSON PLUM 56-65B (Nesmith 1962) MLa. The name is most descriptive of this fascinating hemerocallis for over the whole flower there is the soft frosty luster of a Damson Plum. The nearest color is Indian Lake 826, but the whole flower has a decided purple cast and is a distinctive and different color combination from any that I have seen. The six inch blooms are firmly substantiated with the petals slightly recurving and have a strong firm midrib of a lighter lavender tone that extends down to a mellow cream cup. The sepals are recurving and have a more narrow lavender line in the center. The tips of the stamens and pistil are purple with the base of each the same color as the cream cup. The whole flower has a smooth velvety luster and it stays open until late in the evening. Twenty -five buds on well branched stalks. Silken Sheen x Neyron Rose. de. 38 in. **\$20.00**

TWILIGHT HOUR 53-36B (Nesmith 1962) ML. Few evening blooming varieties have the charm and refinement of Twilight Hour. It is a full ruffled pale yellow light Naples Yellow 403/3. The flowers are diamond dusted and pleasingly fragrant and opens about five in the afternoon remaining crisp and firm through the next day. The 5¼ inch flowers are broad and ruffled on the edges with thirty buds on exceptionally well branched stalks. Carved Ivory x Night Life. de. 35 in. **\$10.00**

REAL RHYTHM 49-153A (Nesmith 1962) M.L. The effect of the whole flower is a lustrous self of Chinese Yellow 601/1 with a very strong midrib on the 1½ inch petals which overlap the sepals and are ruffled on the edges making a broad full flower. In color it is deeper than Chetco and has a more melon glow with an abundance of flowers on the well branched stalks and blooms until late August. (Yellow Seedling x Felicity) x Multnomah. de. 36 in. **\$15.00**

Iris Introductions for 1962

Colors taken from Wilson Horticultural Chart

COURT DRESS



PHOTO BY MERRY

COURT DRESS 57-10 (Buttrick 1962) M.L. This iris is a handsome white of beautiful form that has a most intriguing color pattern with broad firmly held white ruffled standards that have a clean blue flush at their base. The flaring falls are heavily substantiated and very ruffled on the border while the white beard accentuates the blue at the heart of the flower. It blooms profusely with the stalks having four branches and terminal with many flowers, thus it makes a grand display whether in a clump or as a cut flower for exhibition. This iris has a long line of breeding that included three Dykes Medal winners combined with others that have won awards and is a shining example of careful selective breeding. In 1960 Mr. Buttrick won the McKee Medal with Court Dress by a large vote for it met all the requirements. This Medal is awarded annually to a New England hybridizer for an unintroducted origination chosen by a majority vote of the Judges. Also it received the Award of High Commendation by the A.I.S. in 1960. (Galilee x Concord Town) x (Helen McGregor x Chivalry) x (Seafarer x Great Lakes). 38 in. **\$30.00**

JUNIOR LEAGUE 57-15 (Buttrick 1962) M. A charming border iris of very pink color, Spinel Pink 0625/2 that is a welcome addition to this group of iris. The firm standards are full and ruffled. The falls are broad with the same ruffling as the standards and are firmly held with the pink beard deepening the color tones of the whole bloom. It is well branched and of sturdy growth with rapid increase and soon makes a lovely clump of much needed pink for border planting. June Meredith x Panoply. 24 in. **\$10.00**

SANDMAN 57-31 (Buttrick 1962) M.L. Large firm flowers of Mimosa Yellow 602. The full substantiated flowers have broad ruffled standards firmly held by the strong midrib. The wide flaring falls have the same ruffling as the standards and the rich yellow beard adds to the depth of color. It is a complete self widely branched with four branches and terminal and has a long season of bloom. (Inca Chief x Coronation Gold) x Phoebus Apollo. 38 in. **\$20.00**

SKY PATROL 58-16A (Buttrick 1962) M.L. A novel and different pure white iris of especially broad flaring form and strong, firm substance. The standards are domed and firmly held with neatly ruffled borders. The flaring falls are very rounded and full with a crimped pie crust edge surrounding the broad falls. The styling of the falls is most fascinating for they are so evenly crimped that they set off the whole flower. Pure white beard. Beautifully branched having four branches and terminal, thus gives a long season of bloom. (Bluebird Blue x South Pacific) x Concord River. 36 in. **\$20.00**

TIDELANDS 57-12A (Buttrick 1962) M.L. Clarity of color and perfection of form are united in this beautiful iris that is a self of Bluebird Blue 042/1. The standards are broadly domed and firmly held by the strong midrib and are very ruffled. The flaring falls are wide at the haft and have the same ruffling as the standards. The flower is an absolute self to the very heart of the bloom except for the clear white beard. The many flowers have firm, heavy substance and are carried on four way branching stalks. Thoroughly hardy and a good grower. Galilee x (Bluebird Blue x 54-1A). 35 in. **\$20.00**

MARGARETE GRAFIN von KIRSCHBACH (Victor von Martin 1962) M.L. Beautiful in form and arrangement of color this white and gold iris has a real personality. It is a sister seedling of the lovely Frau Else Thiel, but is a larger flower and more brilliant in color harmony. The standards are Empire Yellow (603/1) R.H.S. Chart perfectly domed and firmly held by the strong midrib bordered with a ruffled laced one half inch edging. The flaring falls have a slightly deeper yellow tone at the hafts extending half way down to meet the laced border that surrounds the rest of the falls. The center of the falls are flushed with a touch of white around the full yellow beard. The flowers have a strong firm texture and are evenly spaced on strong well branched stalks. Hardy and a good grower. Tranquil Moon x Salmon Shell. H.M., German Iris Soc. 1960. Special Award at Florence, Italy 1961. 26 in. **Net \$20.00**

KING'S MOUNTAIN (Wills 1962) M.L. Poise, personality and quality are combined in this handsome rose-red iris and is an excellent example of the care and thought that is demonstrated by Mr. Wills in breeding iris. It is a self of rich rose-red that has full domed standards and broad flaring falls with a deep gold beard. The large ruffled blooms have very firm substance, evenly spaced on strong sturdy well branched stalks. This is the largest red that we have seen and is a vigorous grower that is thoroughly hardy and will be a welcome addition to any garden. Pollen fertile and it sets seed. Carnton x Hyblaze. 38 in. **\$25.00**

GENERAL MARK W. CLARK 57-15AA (E. and A. Watkins 1962) M.L. Rich and resplendent in color this handsome very dark iris has the poise and perfection of form that is seldom seen in an iris. It is a self of deep velvety almost black maroon. (1030) is the nearest color in the R.H.S. chart. The standards are closely domed and firmly held and are lustrous but not velvety. The falls are arched and flaring with a firm very velvety finish and there are no venations around the bronzy beard that is tipped maroon. Perfectly branched with three branches and terminal and thoroughly hardy it is a great addition to any garden. H.C.A.I.S. 1960. Sable Night x Garnet Royal. 36 in. \$20.00

KARIN von HUGO (Victor von Martin 1962) M. We have many pink iris at the present time, but none that I have seen have the charm of this very delightful pink iris. The nearest color in the R.H.S. Chart is Venetian Pink (420) shading slightly deeper toward the heart of the flower. The standards are domed and firmly held by the midrib. The falls are nicely flaring and it has a pink toned beard. The whole flower has a neat ruffling in the standards and falls. A vigorous tall well branched pink that gives a beautiful display in an established clump. Happy Birthday x Pink Tower. H.M., German Iris Soc. 1960. Silver Cup for best German Iris 1961. 35 in. \$15.00

SILVERGILT (Wills 1962) M. For many years Mr. Wills has been deeply interested in the breeding of yellow and white amoenas and has raised many seedlings. This one meets the high standard he has set before sponsoring an introduction. Silvergilt is a decided improvement in color, form and substance. It is a good grower and has good sized flowers with excellent contrast between the white standards and the smooth yellow falls. A most attractive iris that does not wilt or fade in adverse weather. This comes from a long line of breeding and it is very valuable not only for its color and beauty, but for the great possibilities to those that are interested in this line of breeding. Pollen is fertile and it will set seeds. (Mystic Melody x Soft Answer) x (Pinnacle x Soft Answer). 35 in. \$20.00

ORENDA (Wills 1962) M.L. This iris with its pleasing color harmony has attracted a great deal of attention in my garden as well as in Nashville. The flowers are rose-red with many buds and are carried on wiry, but strong stalks with excellent branching and long season of bloom. The standards are medium light rose-red well domed and firmly held. The falls are semi-flaring of deeper rose-red suffused with brown and has a very smooth haft about the brown-gold beard. It is a vigorous grower and as it increases rapidly we have decided to introduce it at a nominal price. It comes from Right Royal x a Red Seedling from a long line of breeding. Garden Flame and Ethelyn Kleitz are both in its ancestry. Pollen fertile and sets seeds. 38 in. \$10.00

Hosta Introduction for 1962

PURPLE PROFUSION (# 1024 Williams 1962). A distinctive and most interesting hybrid that was bred by Mrs. Frances R. Williams and demonstrates the care she uses in the selection of hybrids for introduction. A profusely blooming variety with clear purple flowers that makes a very showy display. The rather slender leaves of apple green form an attractive mound of foliage from which arise the sturdy stalks with an abundance of bloom that is most effective in the garden. It is a hybrid of Minor Alba and Plantaginea and commences to bloom in late August. 28 in. \$6.00

1961 Popularity Poll of the American Heremocallis Society

FRANCES FAY
FAIRY WINGS
COSETTE
SALMON SHEEN
BESS ROSS
ALAN
JACK FROST
CARTWHEELS
MULTNOMAH
LIME PAINTED LADY
ATLAS
EVELYN CLAAR
WAR EAGLE
CHETCO
PLAYBOY
QUINCY
DORCAS
HIGH NOON
SILVER SAILS
CIBOLA
LUXURY LACE
NASHVILLE
PRESIDENT RICE
RUTH LEHMAN
GREEN VALLEY
JAKE RUSSELL
CRADLE SONG
RINGLETS
GEORGE CUNNINGHAM
CORAL MIST
HEARTS AFIRE
PAINTED LADY
PINK ORCHID
RUFFLED PINAFORE
NEYRON ROSE

SOLEIL D'OR
GOLDEN DEWDROP
MAGIC DAWN
CAPRI
SUMMER LOVE
DAAFU
PRIMA DONNA
CRIMSON GLORY
LUCKY STRIKE
SHOOTING STAR
COLONEL JOE
NARANJA
NANTAHALA
SUMMER INTERLUDE
COLONIAL DAME
DELTA GIRL
NINA REBMAN
NOBILITY
CAPITOL DOME
GENE WILD
THE DOCTOR
PINK DAMASK
SIDESHOW
LYRIC
HOWDY
LOUISE RUSSELL
PINK IMPERIAL
JUNE RHAPSODY
SATIN GLASS
PINK PRELUDE
LITTLE CHERUB
FLYING SAUCER
BRIGHT DANCER
MARIE WOOD
GARNET ROBE

MIDWEST STAR
KINDLY LIGHT
PINK REFLECTION
GOLDEN GALLION
MARGUERITE FULLER
MENTONE
REVOLUTE
GOLDEN CHIMES
JADE CREST
GOLDEN SONG
LADY BOUNTIFUL
LADY INARA
MIDWEST MAJESTY
TOOTIE
GAY LARK
LIMONERO
SHOW GIRL
MISS JESSIE
QUEEN OF HEARTS
RARE CHINA
SPLENDOR
WIDEYED
LIME FROLIC
PICTURE
APRIL BREEZE
CAPTAIN RUSSELL
GARDEN SPRITE
BAILEY WALKER
BLITHE SPIRIT
DELECTABLE
DRAMA GIRL
GREEN GODDESS
MARIONETTE

A Selected List of Bearded Iris

BAR HARBOR 53-36A (Nesmith 1958) M. This sturdy iris is a blending of Sea Blue (043) and Aconite Violet (937/3) and in effect is a firmly finished deep blue-purple of full rounded form, that has drawn the attention of many iris visitors. The blue tipped beard adds to the depth of color of the strong firm substantanced flowers. Ideal in height with 4 branches and terminal. It is most decorative in the garden. 48-44C (Barbara Adams x Gulf Stream) x (Jane Phillips x Sylvia Murray). H.M., A.I.S. 1959. 38 in. \$7.00

BELLE MEADE (Wills 1952) M. Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. Firm substantanced flowers on well branched stalks. H.M., A.I.S. 1952. Blue Shimmer x Snow Crystal. 39. in. \$3.00

BELTON BEAUTY (Frey 1959) M. Large ruffled deep violet with a white area in the center of the falls. This firmly substantanced beauty blooms heavily on tall well branched stalks. A lovely iris of rapid increase. Snow Flurry x Blue Rhythm H.M., A.I.S. 1959. \$7.50

BERNA DERBY (Watkins-Watkins 1959) M. L. A vigorous and colorful iris that under the number 51-49W was greatly admired in 1958 by visitors from many parts of this country. It is a large flaring very ruffled medium violet with firmly closed standards, flaring fluted falls and blue tipped beard. Tall and stately with three blooms open at one time on well branched stalk. (Helen McKenzie x Major Eff). H.M., A.I.S. 1961. 38 in. \$8.00

BETH COREY (Watkins-Watkins 1957) M. This medium blue is especially effective for it has great clarity of color and beauty of form. The broad standards are firmly held and the wide flaring falls have an intriguing pattern of veining that is most fascinating. The firm textured blooms are well spaced on strong stalks. (Shining Waters x Gloriole) x Great Lakes) x Chivalry). H.M., A.I.S. 1957. 36 in. \$5.00

BLACK HILLS (Fay 1951) M. A rich blue-black with full broad standards and large flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black heard adds depth of color to this handsome iris. Well branched and vigorous growth. (Black Valor x Gulf Stream) x Black Forest. A.M., A.I.S. 1954. 40 in. \$1.50

BLACK SATIN (Nesmith 1951) M. This has been in commerce for several years but still is the darkest blue-black and does not have any red-purple tones found in so many of the newer "black" iris. A self with a satiny sheen that does not fade or wilt under hot sun. Firm substantanced and very well branched. H.M., A.I.S. 1951. 34 in. \$2.00

BLUE SAPPHIRE (Schreiner 1953) E. A broad full flower that is heavily ruffled on both standards and falls. The firm texture and glistening sheen gives it an individual beauty. Strong and sturdy stalks. Dykes Medal 1958. 40 in. \$1.00

BLUE SERENE (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish. H.M., A.I.S. 1953. 35 in. \$2.00

BOLD CONTRAST (Linse 1954) M. It is a bright, smoothly finished flower with clear yellow standards firmly domed, and rounded semi-flaring falls of deep red with a well defined clean border of the same yellow as the standards. Extravaganza x Rajah Brooke. H.M., A.I.S. 1955. 38 in. \$2.00

BOUND BROOK 54-93 (C. and K. Smith 1960) M. This clear fresh toned palest blue self is so light in color that the garden effect is almost white, yet it does not fade and the exceptionally well proportioned flowers sparkle as if dusted with frost crystals. The large ruffled firm substantanced flowers are beautiful in form with broad closely domed standards and widely flaring falls. The blooms are nicely spaced on strong branched stalks. Valley Mist x Lady Ilse. 38 in. \$10.00

BOUNDING MAIN 54-3 (C. and K. Smith 1958) E. M. L. A most spectacular self with big bold flowers of medium blue that measure 7 x 7½ inches in size. The blooms have a silken texture and excellent substance so that they maintain perfect shape and form in all kinds of weather. The standards are lightly ruffled, the falls are not ruffled, but so broad they flare in voluminous folds. Beard pale yellow tipped white. There is an impression of great strength and vigor when one beholds these flowers. Valley Mist x Serene Valley. H.M., A.I.S. 1961. 39 in. \$8.00

BRAITHWAITE (Randall 1956) M. This two toned iris is in effect an amoena with very pale blue-lavender standards and flaring deep blue-purple falls. The firmly domed standards soon pale out to almost white and the falls are bordered with the same color as the standards. Bronze Medal English Iris Society 1952. H.C., R.H.S. 1959. Helen Collingwood x Lothario. 34 in. \$3.00

BRAVE SHOW (Wills 1959) M. L. A brilliant variegata that has intense color contrast and has been admired by numerous garden visitors. It is about the size and form of Nashborough, but is entirely different for Brave Show is a lighter and more gay iris. The full standards are clear golden yellow. The rounded arched and flaring falls are rich brownish red bordered by a distinct bright yellow edge. (Arab Chief x Gay Troubadour) x (Tobacco Road x Prairie Sunset) x Lancaster. 36 in. \$8.00

BREAKING WAVE (K. Smith 1953) M. A large ruffled pure white with the form of Lady Ilse. In cold weather the 6½ inch flowers sometimes have a slight touch of blue. A most appropriate name, for the very ruffled flowers give the effect of swirling sea foam. 40 in. \$2.50

BRIGHT HOUR (G. Douglas 1952) M. A beautiful outstanding amoena. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.M., A.I.S. 1953. 36 in. \$1.50

BRONZE ARMOR (Wills 1957) M. L. The name is most descriptive of this strong sturdy iris for the color gives the effect of golden bronze and has very firm substance. A smoothly blended flower of golden tobacco brown that is between Spanish Orange (0110/1) and Mars Orange (0113/1). The closely domed standards are slightly deeper because they are faintly flushed with rose, and the wide semi-flaring falls have a lighter tone around the deep gold beard. Centurian x Argus Pheasant. H.M., A.I.S. 1959. 34 in. \$5.00

BUTTERMERE (Randall 1958) E. M. An iris that is well named for it is a rich and brilliant Buttercup Yellow (5) self with broad firmly domed standards and wide arched and flaring falls. A very smoothly finished flower with no striations and the full yellow beard intensifies the depth of color. An early profusely blooming variety with firm substance and long lasting qualities that has garden value. Selected for trial at Wisley. Jordans x Zantha. 37 in. \$3.50

CARISSIMA



PHOTO BY CORLISS

CARISSIMA (Nesmith 1955) M. Captivating and endearing this very ruffled and frilled flower of pure white is notable for its clarity of color and styling of the blooms. The standards are firmly domed and the semi-flaring falls are so heavily ruffled that the flowers have the swirling grace of drifting snow. Parentage Lady Boscawen x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies). 38 in. \$5.00

BUTTERSCOTCH KISS (Plough 1957) M.L. A butterscotch yellow with gold dust glitter over all. Falls have an infusion of orchid in center. Edges of falls and standards are heavily laced. Large blooms of firm substance carried on sturdy stalks. (Cascade Splendor x Honeyflow) x Twenty Grand. A.M., A.I.S. 1959. 38 in. \$12.50

CALEDONIA (Douglas 1957) M.L. The crisp white flowers with exceptionally fine branching allow four blooms to be open at once without any crowding. The flowers have very fine texture with beautiful quality in the individual blooms. H.C., A.I.S. 1956. 38 in. \$2.50

CALL ME MADAM (J. Nelson 1957) M. Tall and stately this very flaring magenta rose iris has great carrying quality in the garden. The well formed flowers are intensified in color by the bright tangerine beard. Pagan Princess x Mary Randall. 44 in. \$6.00

CALYPSO (Douglas 1955) M.L. A deep Amethyst Violet (35) self with closely domed standards and flaring falls. There are no venations and the color extends to the very heart of the flower, even the styles and full beard are of the same tone. It is not a somber iris for a velvety luminous brightness adds life and brilliance to this firm substantiated and especially well branched iris. 38 in. \$4.00

CANOBE (Barker 1955) M.L. Crystal clear as the lovely New England lake whose name it bears, this iris is distinguished by the clarity of color and definite style of form and finish. The nearest color in the chart is Butterfly Blue (645/3) and it is an absolute self even to the beard, with very closely held firm standards and wide hafted horizontal falls. A silvery light blue with a cool crispy finish. 36 in. \$2.00

CAPE COD (Knowlton 1954) M. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong stalks. Extravaganza x Wabash. H.M., A.I.S. 1954. \$2.00

CARIBOU TRAIL (Plough 1957) M. L. A colorful iris of rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. The blooms are large and firmly substantiated. (Cascade Splendor x Honeyflow) x Twenty Grand. A.M., A.I.S. 1959. 32 in. \$5.00

CARNTON (Wills 1955) M.L. This flower is a blend with the color effect of a red, deeper colored than most blends, but bright for a red. This iris adds a brilliant note that stands out in a garden picture. The predominant color is Cardinal Red (822/1) well infused with copper and in the sunlight the flowers glow and glisten with a brilliant sheen. Late flowering with firm substantiated flowers on widely branched sturdy stalks. 39 in. \$3.50

CASTANET 54-47 (Buttrick 1959) E. M. Charm, personality and quality are combined in this delightful iris. Large cream white blooms with broad standards that are airily ruffled. The widely flaring falls are the same color and have glistening yellow epaulets on the upper part around the full beard. The firm textured flowers are extremely ruffled and retain their fresh delicate color without any fading. The strong stalks have four branches and terminal, thus giving the flowers especially good spacing. Vigorous growth and of rapid increase. Flying Squadron x (Lavish Lady x Radiation) A.M., A.I.S. 1960. 36 in. \$9.00

CASTLES IN SPAIN 55-39 (C. and K. Smith 1960) M.L. The name is a charming portrayal of this iridescent rose blend that has exceptionally well proportioned large flowers of vibrant rose flushed at the wide haft with rich golden tan that deepens in the heart of the bloom. The very ruffled standards are broad and so firmly held that they form a rounded dome. The rose falls flare widely and the color is accentuated by the deep gold around the yellow beard. The whole flower is very ruffled with strong firm substance and the color does not fade in trying weather. (Snow Flurry x Chantilly) x East Indies, 38 in. \$15.00

CATHEDRAL BELLS (Wallace 1953) M. Tall and well branched this baby ribbon pink with wide flaring falls has excellent quality and is a great favorite. Although light in color it is definitely pink and the serrated edges give it an airy grace. (Seedling x Overture) x (Golden Spangle x Pink Tower). A.M., A.I.S. 1956. 38 in. \$2.00

CHARLES FOWLER (Watkins-Watkins 1959) M.L. Large heavily substantiated flowers of pure white with closely domed ruffled standards and flaring falls that are nicely fluted at the edges with the underside very pale green and as the buds unfold this adds to the extreme whiteness of the flowers. The blooms are most weather resistant and are carried on strong sturdy stalks with excellent branching. Beard tipped white. This is a recessive white from (Jane Phillips x Sister) H.M., A.I.S. 1959. 38 in. \$9.00

CHERRY FALLS (Douglas 1953) M.L. It is a cross of (Extravaganza x Paillaise) x (Extravaganza x Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. H.M., A.I.S. 1953. 30 in. \$2.00

CHIPPITICA (Noyd 1956) M.L. A delightful plicata done in cream and brown tones. A wide hafted flower with cupped standards and full rounded falls. Firm substandard flowers and rapid increase. Chippewa x Cortica. 30 in. \$1.25

CHRISTMAS COVE 54-69 (Buttrick 1959) EM. Christmas Cove is a snug harbor on the coast of Maine and recalls to many New Englanders the beauty of this sheltered place. It is a clear blue-white with firmly domed standards and crisp horizontal falls that have a very blue area on the hafts with style branches of the same blue tone. All this with the blue beard give the flowers an intensity of color in the heart of the bloom. The flowers are very ruffled with firm texture and excellent branching. A delightful Intermediate that possesses great color appeal. Seafarer Seedling x Rehobeth. H.M., A.I.S. 1961. 22 in. \$10.00

CLARENDON SPRINGS 51-18 (Buttrick 1959) EM. The name of this iris is in memory of the historic Spa in Vermont that was very famous even before the War between the States. It is still in existence, but no longer in fashion. This lovely clear blue with a turquoise flush is a beautiful Intermediate both as to color and form that is ideal for border planting. The standards are firmly domed, the falls arched and flaring. The flowers have a sparkling firm texture and the white beard is in pleasing contrast to the very blue coloring of the bloom. Vigorous growth and rapid increase. Helen McGregor x (Seafarer Seedling x Great Lakes.) H.M., A.I.S. 1961. 21 in. \$7.50

CLARION CALL (Tompkins 1960) E.L. A delightful pink that is a real giant with extra broad petals and heavily substandard beautifully formed flowers. The perfectly domed standards are pale flesh pink tinted salmon and lightening to pearl pink along the ruffled edges. The broad semi-flaring falls are rosy ripe watermelon in color accentuated by a full red beard. Many blooms and excellent branching. Reciprocal crosses of Color Carnival and Three Cheers. 38 in. \$15.00

CLASSIC YELLOW (Murray 1957) M. Gay and attractive this bright medium yellow has great garden value that is enhanced by the orangy yellow beard. Firm substandard flowers and excellent branching. (Golden Ruffles x Dark Chocolate) x Glittering Gold) 42 in. \$6.00

CLOUDLESS SKY (Watkins-Graves 1955) M. The name is most descriptive of this light Cerulean Blue (46/3) that has great purity of color and is void of any lavender infusion. It is a sister seedling of The Citadel and has the full rounded flaring form, but it is more ruffled and displays the same superior character that is found in so many of their iris. Firm textured flowers on sturdy stalks. 39 in. \$4.00

CLOUD PARADE (Plough 1956) M. A clear, clean bright pink that is nicely ruffled and firmly substandard set off by a fiery red beard that adds great intensity of color to the flower. Cloud Cap x (Gilt Edge x Hit Parade). 36 in. \$4.00

CONCORD RIVER 51-10A (Buttrick 1956) M. A delightful and refreshing very light blue iris, broadly proportioned and exquisite in clarity of color. This is due in a great measure to the absence of any veining that often detracts from the beauty of an iris. The standards are roundly domed and firmly held and the broad flaring falls are wide at the hafts. The whole flower has smooth firm texture and is very ruffled with the full white beard an added charm. Thoroughly hardy and increases rapidly. This is from a long line of breeding involving Eastern Morn, White Goddess, Seafarer, Great Lakes, Helen McGregor and others. H.M., A.I.S. 1956. 38 in. \$7.00

CONCORD TOWN (Buttrick 1958) M.L. This iris was named for the town of Concord, Massachusetts and is a delightful tribute to the historic town. Majestic in form this very handsome white has received most enthusiastic comments from all iris Judges with its great purity of color and beautiful form. The broad full blooms have perfectly domed standards and wide flaring falls that are distinctly ruffled at the hafts. Exceptionally well formed the flowers have such heavy substance that they remain in perfect condition during strong wind and rain. Sturdy stalks and excellent branching. The Citadel x (The Admiral x Violet Symphony) x Chivalry) x (Snow Flurry x Ave Maria) x Cloud Castle). H.M., A.I.S. 1958. 36 in. \$9.00

CRYSTAL 48-119A (Knowlton 1956) M. Exquisite in form and color harmony this white iris is faintly flushed with light lavender-blue on the styles and the inside of the standards, but the complete effect is a white thick textured flower that is very ruffled, and over all these is a crystalline frost work reminiscent of a snowy winter morn. The standards are broad and ruffled and the falls are rippled on the border. Snow Flurry x Chivalry. H.M., A.I.S. 1956. 36 in. \$6.00

CRYSTAL WHITE 49-87B (Nesmith 1957) M. Frilled, fluted, ruffled and as white as newly fallen snow gives a good word picture of this winsome iris. The very ruffled standards are closely held by the strong midrib. The equally ruffled falls are arched and semi-flaring with firm substance. The whole effect is a very pure sparkling white possessing a touch of distinction in its very ruffled form. Snow Flurry x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies.) H.M., A.I.S. 1957. 35 in. \$6.00

DARDANIAN 180-54 (Wills 1960) M. L. Distinctive in harmony of color this iris has big rounded bright golden rose-brown flowers with smoothly blended colors of great richness in which the rose tones add brilliance to the whole effect. The standards are domed and firmly held by the strong midrib. The ruffled flaring falls have a bright clean gold area surrounding the gold beard. The blooms have firm substance and are evenly spaced on well branched stalks. (Bryce Canyon x Centurian) x Well Content. 36 in. \$10.00

DARK HALO (Tompkins 1956) M. A handsome plicata with a white background heavily marked with black purple. The large flowers are firmly substandard with stalks that are tall and well branched. 38 in. \$5.00

DARIEN 24-52 (Wills 1956) M. Lustrous and gay this iris is aglow with life and color and is a distinct innovation in this class. It is an absolute self of gleaming Spanish Orange (010/2) with firm highly domed standards and heavy substandard flaring falls, made even more brilliant by the rich orange yellow beard. Fort Ticonderoga x General Patton. 38 in. \$4.00

DAWN PINK (Nesmith 1953) L. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substandard bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H.M., A.I.S. 1953. 36 in. \$3.50

DERWENTWATER (Randall 1955) M. Charm and quality are united in this clear light Spectrum Blue (45/3) self and has been highly praised as being of perfect form with the color the purest blue making many other blues seem almost lavender by comparison. The firm textured flowers with wide hafts and flaring form are carried on strong well branched stalks. Bronze Medal English Iris Society 1953. Helen McGregor x Cahokia. 38 in. \$4.00

DEVOIR (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. 36 in. \$2.00

DOCTOR BOB 54-1 (C. and K. Smith 1958) E. This early one is a large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. The falls are arched and flaring with pronounced ruffling at the tips. The blooms are very full and almost overlap around the creamy yellow beard. Firmly textured flowers on well branched stalks. An exquisite iris that has great charm. Valley Mist x Serene Valley. H.M., A.I.S. 1961. 34 in. \$8.00

DONNA MARIE 52-51 (Watkins-Watkins 1958) M.L. An alluring iris with full rounded flowers of white and blue that are difficult to portray. The firmly substandard blooms have white lightly ruffled standards that are flushed blue at the base. The blue-white falls are flaring and very ruffled with a tinge of blue at the hafts. The crests of the styles are tipped blue. All this gives the flowers a charming blue flush in the heart of the bloom. The branching is especially good with 3 branches and terminal. Jane Phillips x Big Blue Seedling. 40 in. \$7.50

DOWN BEAT (Tompkins 1956) E.M.L. This deep and very blue-violet self has large size and especially good form with broad heavily substandard, cleanly tailored flowers. The hafts are smooth and the rich color extends to the very heart of the bloom. A good grower with widely branched stalks that often carry four open flowers at one time and always attracts attention in the garden. H.C., A.I.S. 1955. 40 in. \$2.00

EAST INDIES (K. Smith 1954) L. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is Café au Lait with an iridescent overflush of violet and lavender. The broad full standards and falls are very crinkled and ruffled. Well branched. H.M., A.I.S. 1955. 40 in. \$5.00

ELEANOR'S PRIDE (Watkins-Watkins 1956) M. This iris was named for the youngest daughter of Edward Watkins who shares his home. Majestic and beautifully branched, with vigorous growth this powder blue iris has quality in every detail and is destined for great popularity. It is an absolute self with broad beautiful arched standards closely held. The falls are wide and semi-flaring with firm substance and the full white beard is an added attraction. The whole flower is ruffled and has great weather resistance. Jane Phillips x Blue Rhythm. Dykes Medal 1961. 39 in. \$6.00

ELLERAY (Randall 1960) MLa. Remarkable in size, form, texture and branching this brilliant yellow has created a sensation in England, not only with the English, but with American visitors to the Randall garden. The rich Empire yellow flowers are beautifully ruffled with broad standards that are firmly held, while the arched and flaring falls have a white area in the center that accentuates the color contrast. But it is the superb candelabra branching that draws instant attention to this iris whether in the garden or on the show bench. Hardy and vigorous in growth. Elleray has been selected for trial at Wisley. Elleray was runner up for the English Dykes Medal in 1961. Truly Yours x Jordans. 42 in. \$12.00

ELIZABETH NOBLE (K. Smith 1955) M.L. An Amoena in effect with standards opening palest lavender quickly changing to white. The flaring falls are lightly ruffled and the color is pure true purple to the very edge with no haft venations. The feathered crests are brushed with purple and the white beard adds to the color contrast. A break in the Amoena class that has color, balance and beauty to a marked degree. Helen Collingwood x 9-62 (Extravaganza x Fort Ticonderoga). H.M., A.I.S. 1955. 36 in. \$3.00

FIRST FLIGHT (Plough 1957) M. A blended flower of Bishop's Violet with nicely domed standards that are lightly suffused with buff. The falls are arched and flaring with heavily crimped and fluted edges on both standards and falls. Quest x Cliffdell. H.M., A.I.S. 1958. 33 in. \$7.50

FIRST VIOLET (De Forest 1952) M. A remarkable iris with large flaring, beautifully formed flowers of clear sparkling violet. A super creation of ideal proportions. The wide clean hafts and the perfect spacing of the blooms on the sturdy stalks. Chivalry x Spanish Peaks. Dykes Medal 1956. 38 in. \$2.00

FLAG SHIP (Tompkins 1960) M.V.L. A self of clear true violet blue even to the beard. Large exquisitely formed flowers of very heavy substance and long lasting qualities. The broad ruffled standards are perfectly domed and the wide rounded falls flare horizontally with generous ruffling. The tall strong stalks are beautifully branched with many buds. A stand out in the garden. Mountain Music x First Violet. H.M., A.I.S. 1961. 36 in. \$15.00

FLYING SQUADRON (Buttrick 1957) M. The name of this beautiful white is well chosen for with three flowers open at one time on a perfectly branched stalk it is reminiscent of an old time trim clipper ship with sails aloft and flaring in the breeze. The blooms have great purity of color with firmly domed standards, broad falls that flare widely, and over all there is a frosty sheen that sparkles in the sunlight. The iris is highly praised for the broad firm textured flowers, beauty of form and perfect spacing of the blooms. The Citadel x (Seafarer x Chicory Blue) x Great Lakes. H.M., A.I.S. 1957. 36 in. \$8.00

FRAU ELSE THIEL (Victor von Martin 1960) M. It is a self of palest canary yellow (2/3) save for a slight flush of white around the yellow beard that is tipped white. The standards are arched and firmly closed with strong midrib and beautifully ruffled. The styles are canary yellow. The falls have a most intriguing pattern with the yellow smoothly blending into the white flush at the upper center and are charmingly ruffled on the border. An ethereal flower that in spite of its dainty sparkling color has especially firm texture and does not fade or burn in sun or rain. Tranquil Moon x Salmon Shell. This received Honorable Mention Award in 1960 from the PREMIO FIRENZE. H.M., German Iris Soc. 1960. 34 in. \$15.00

FULL CIRCLE (Tompkins 1958) E.L. Large broad petaled flowers of delightful form with firm heavy substance. The beautifully ruffled blooms are purest white with both the standards and falls having a lovely stitched border of vivid Royal Violet. Strong stalks with excellent branching. (Starkist Sib. x Sass 50-96) x Dotted Swiss. H.M., A.I.S. 1960. 38 in. \$10.00

GALILEE (Fay 1956) M. A delightful medium blue self which does not fade. The flowers are large, rounded and full petaled with no haft markings set off by a white beard. Last year in New England it seemed to be turquoise in color. Butterfly Blue x Bluebird Blue. A.M., A.I.S. 1958. 25 in. \$8.00

GAY HEAD (Knowlton 1954) M. The full closed standards are clear medium yellow firmly held and ruffled. The broad and rounded falls are deep velvety maroon-red with a border of yellow extending clear up to the center of the bloom. H.M., A.I.S. 1954. 36 in. \$2.00

GOLD ANTHEM (Douglas 1954) M.L. Yellow is a most necessary color in our gardens, and few iris have the abundant bloom of this high ranking exceptionally bright, clear yellow self with the color intensified by the bright yellow beard. The tall widely branched stalks and long season of bloom give this iris special value. 40 in. \$2.00

GOLDEN ALPS (Brummitt 1955) M. A very smooth bi-colored yellow that is almost an amoena. The standards are creamy white with deeper lightly ruffled yellow falls. English Dykes Medal 1957. 36 in. \$2.00

GOLDEN CORONET 54-65A (Nesmith 1958) M.L. The arched and firmly domed standards are clear white lightly ruffled at the edges. The white falls flare widely and are embellished with a broad smooth gold overlay on the upper portion that surrounds the rich gold beard. Firm substandard blooms on sturdy 3 way branching stalks. (Helen McKenzie x Seedling 52-4A) x Patrician. 37 in. \$6.00

GOLDEN GARLAND (D. Hall 1957) V.L. Large handsome blooms of brilliant golden yellow and white that in effect is a reverse bicolor with lacework and crimping on the edges of both standards and falls. It somewhat resembles Truly Yours, but has a much stronger stalk and better form. A.M., A.I.S. 1959. 40 in. \$3.50

GOLDEN HAWK (K. Smith 1951) M. A handsome bright primrose yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well spaced flowers on one stalk, very smooth and well substantiated. H.M., A.I.S. 1952. 44 in. \$3.00

GORGEOUS JORJE (De Forest 1958) M. A rich deep orange apricot with a definite reddish undertone that seems to radiate over the whole flower from beneath the beard which is a new shade of tangerine red. The flowers are flaring with horizontal falls that are nicely ruffled. (Rodeo x Cloud Cap) x Lapham C-7. 36 in. \$3.00

GRAND TETON (De Forest 1956) M. This iris is a fine development in the yellow class having massive eight inch flowers that are heavily ruffled. The color is wax yellow with a slight deeper tone on the falls. Sunset Sails x Cloud Cap. H.M., A.I.S. 1957. 38 in. \$5.00

GRASMERE (K. Smith 1953) M.L. A large, very ruffled pale blue self with no striations. The standards are arched and closed with broad falls arched and flaring. Beard inconspicuous and tipped white. Flowers are 6½ inches wide with 5 branches. A most attractive iris. 42 in. \$2.50

GREEN SMOKE (E. Smith 1960) M. A novel iris of unusual and attractive color. The full standards are olive green and the flaring falls are smoky orchid with olive hafts around the yellow beard. Jane Phillips x Thotmes III. 36 in. \$5.00

HARRIETTE HALLOWAY 50-44 (K. Smith 1956) E. M. This iris is named in honor of Miss Halloway who for twenty-five years has worked tirelessly that the public planting in Cedarbrook Park at Plainfield, New Jersey should be a thing of beauty. According to color charts, the color is a light bluish violet, but the garden effect is very blue. Apart from the perfection of form, the blooms are very fragrant and have heavy substance. Keene Valley x Jane Phillips. 36 in. \$4.00

HEADLINES (Brummitt 1954) V.L. An addition to the amoena-neglecta group. When the flowers first open the standards have a pale bluish cast, but soon change to white. The falls are a deep black purple. Very late flowering it helps to extend the iris season. Extravaganza x Louise Blake. English Dykes Medal 1959. 36 in. \$4.00

HEARTBEAT (Lapham 1958) M. A lovely true pink that seems quite different from any other. It has great purity of color even to the pink beard. Highly praised it is most dependable, both in growth and garden value. (Bonny x Fore-runner) x (Paradise Pink x Pink Formal). 34 in. \$10.00

HELEN COLLINGWOOD (K. Smith 1949) M.L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantiated flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A.M., A.I.S. 1952. 40 in. \$1.50

HIGH AND MIGHTY 51-58 (C. and K. Smith 1959) L. Large broad flowers of clear medium blue of commanding form and all around excellence. The blooms have great purity of color with broad domed standards and falls that flare widely. The firmly substantiated flowers are very sun resistant and seem to have a different tone from any other blue in the garden. The name gives an excellent word picture of this tall late flowering blue. 39 in. \$15.00

HOLY SMOKE (E. Smith 1958) M. A most fascinating iris that has a smoky iridescence and comes from an unusual cross. The flowers are a smoky gray with a lavender wash on the falls. The base of the standards and hafts are old gold and the whole flower is accentuated by the bright orange beard. Jane Phillips x Thotmes III. H.M., A.I.S. 1961. 38 in. \$3.50

HUMMING BIRD (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards. H.M., A.I.S. 1952. 40 in. \$2.00

ICE CARNIVAL (Watkins-Graves 1954) M.L. This iris is derived from Jane Phillips x Mt. Jefferson and is a most distinctive break in color pattern. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence. Tall with firm substantiated flowers and excellent branching. H.M., A.I.S. 1954. 38 in. \$2.50

IDAHO GOLD (E. Smith 1959) M. A handsome large deep buff yellow with firmly domed standards and wide flaring falls. The whole flower is neatly ruffled and the orange yellow beard adds to the color harmony. Mary Randall x Thotmes III. H.M., A.I.S. 1961. 36 in. \$3.50

IMPERIAL WOMAN 55-61 (C. and K. Smith 1958) M.L. Tall and imperial in carriage, yet most womanly in its extreme ruffling, this blue-violet self has great individuality. Rich in color with satin smooth texture and very pale violet beard with flecks of turquoise on the crests. The extremely broad standards and falls are wonderfully ruffled and flaring with the flowers measuring 5½ inches high and 7½ inches wide. Strong widely branched stalks carry the firm substantiated blooms with magnificent poise and placement. Vigorous growth. 52-27 x 51-9. H.M., A.I.S. 1961. 41 in. \$10.00

INVERNESS (Watkins-Watkins 1957) M. This is the newest white from the master hand of Edward Watkins and was named for a town in Scotland. It does not seem possible to believe, but it is whiter than Helen McKenzie that has been considered the whitest of the whites. The standards are closed and firm. The arched and flaring falls are very wide at the hafts with no venations in the throat and a white beard. Helen McKenzie x Major Eff. H.M., A.I.S. 1957. 36 in. \$8.00

IVORY SNOW 54-50A (Nesmith 1958) M. A full petaled white of lovely ruffled flaring form and sparkling sheen. The very frilled standards with a strong midrib are firmly domed and the flaring falls have the same extreme frilling. There is an opaque quality in this iris and the pale yellow beard tipped white completes the fascinating ensemble. Firm substantiated blooms on 3 way branching stalks. Crystal White x W-63. 37 in. \$6.00

IVORY WORK (Wills 1955) M. This iris is well named for it reminds one of the delicacy in detail that we find in a piece of beautiful carved ivory. The standards are cream, charmingly ruffled and firmly held. The arched falls are pale ivory with a narrow, but distinct border of the cream of the standards, broadening a bit on each side of the pale yellow beard. Star Shine x Amadine. H.M., A.I.S. 1957. 36 in. \$4.00

JAN HESS (Watkins-Graves 1955) M. A broadly formed medium blue bitone that has a deeper coloring than Helen McGregor, Jane Phillips and Kiki. The broad well held standards are Sea Blue (043/3) and the flaring falls are darker but in the same general color tone. 39 in. \$3.50

JANIE VAUGHN



JANIE VAUGHN (K. Smith 1957) M. Most attractive is this cool lemon yellow that has a firm wax-like texture and rare perfection of form. The standards are broad and well domed. The falls have a large white area in the center surrounded by the same color as the standards. Delicate in hue it seems to have a fresh immaculate look that is most inviting. Marion Vaughn x Mattie Gates. 35 in. \$5.00

JEAN BOYD FITTZ (E. and A. Watkins 1961) M. Last summer this iris was the center of attention with all visitors to the Watkin's garden for it excels in richness and depth of color and is not surpassed by any other red, for it is a handsome deep velvety almost black maroon, yet it is not dull for over all there is a lustrous sheen. The standards are well domed and neatly ruffled. The broad falls are flaring with the color deepening around the dark beard. The sturdy growth with good branching adds to the distinction of this fine iris. Sable Night x Garnet Royal. 37 in. \$18.00

JUNE MEREDITH (Muhlestein 1954) M.L. A real self of very rich deep pink of ruffled form and a heavy tangerine beard. The flowers have good size with broad standards and falls that have excellent form and substance. A bright luscious pink that seems to be a real advancement in the deep flamingo pinks. A.M., A.I.S. 1956. 30 in. \$2.50

KIKI (Graves 1951) M. A self that has a slightly deeper tone than Jane Phillips and very clear in color, enveloped by a frosty sheen that sparkles in the sunlight. Form, substance and branching excellent. H.M., A.I.S. 1953. 39 in. \$2.50

LADY ILSE (K. Smith 1951) M.L. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. A.M., A.I.S. 1955. 41 in. \$1.50

LANDS END 47-57F (Watkins-Graves 1956) M. The name was suggested by Mr. Harry Randall of England when he first saw this iris as a numbered seedling for he was very much impressed by its beauty. A blue that is a real blue self in the medium blue class. A perfectly branched stalk and the flowers are evenly spaced with no crowding. A full clean flower with very ruffled well closed standards. The flaring falls are extremely wide at the haft. A very fragrant iris. Chivalry x Snow Carnival. H.M., A.I.S. 1957. 38 in. \$4.00

LARGESSE (Wills 1955) M. Captivating and refreshing this very large lemon cream combines size with good form and substance to a striking degree. The flowers are Primrose Yellow (601/3) with very broad standards and widely flaring falls that are waved and ruffled at the edges. Primrose beard. Well branched with three branches and terminal and nine buds evenly spaced on sturdy stalks. (Fairy Lustre x Golden Eagle) x Amandine. 39 in. \$4.00

Laurie Blakeney (Watkins- Watkins 1957) M. Charming and delicate in color this clear very pale hyacinth blue has gracefully ruffled flowers that have a delightful personality. The blooms are large with firmly cupped standards and the broad falls are arched and flaring. Helen McGregor x (Pale Moonlight x Great Lakes). 38 in. \$4.00

LAVISH LADY (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is most effective in the garden. An iris that is difficult to portray for it has a delectable mauve coloring that is not in any measure described by the color chart. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. H.M., A.I.S. 1954. 38 in. \$4.00

LITTLE ANGEL (Plough 1960). E.M. A delightful new border iris that has a tiny white flower with a yellow beard. The standards are arched and firmly held, the falls flaring and the hafts are unmarked. Two branches and terminal. Snow Flurry x Green Spot. H.M., A.I.S. 1961. 18 in. \$5.00

LODORE (Randall 1959) M. Mr. Randall is a severe critic of his seedlings and I am quoting what he wrote about this iris. "Of the many hundreds of Mary Randall seedlings that I have raised or seen this is the best." I fully agree with the above for it is of outstanding beauty. Tall, with especially fine branching and many buds it is darker and more frilled than Mary Randall. It is a self with the standards firmly domed. The falls are broad and nicely flaring. There is a pleasing ruffling to the whole flower that has firm heavy substance and long lasting qualities. It has a most refined rose coloring intensified by the tangerine beard. (Cherie x Angela Borgia) x Mary Randall. LODORE was judged the iris with best branching at PREMIO FIRENZE 1960 Judging. 36 in. \$12.00

LONDON TOWN (E. and A. Watkins 1961) M. This beautiful blue iris is of highest quality in color, form and substance and has always attracted the attention of garden visitors and Judges. The standards are firmly domed and nicely ruffled and have a slightly deeper flush in the heart of the flower, while the falls are broad and flaring with lightly rippled edges. Few iris have the charm and refinement of this large flowered firmly substantiated variety. Especially well branched having three branches and terminal. H.C., A.I.S. 1960. 37 in. \$18.00

LONG LAST 5-57 (Lapham 1960) M. Mr. Lapham has a distinguished record for breeding excellent red iris and he once said it was his ambition to produce a true red. It seems that the name Long Last is most expressive in the realization of his desire. A very handsome rich velvety red self that is free of any brown or purple tones. The standards are firmly domed, the falls arched and flaring. The stalks have excellent branching with evenly spaced flowers of firm substance that are very sun resistant and do not spot in rain or bad weather. The exact color is difficult to describe and the nearest is Cardinal Red (822). (Radiant Red x Manifesto P., Cook #475) x Pacemaker. 38 in. \$18.00

LUCKY DAY (E. Smith 1960) M. A most attractive flower with large golden buff standards and full flaring falls that have a blaze of white around the orange beard. The whole flower is lightly waved and has a lacy border. Mary Randall x Sunray. 36 in. \$7.50

LYNETTE (E. Smith 1958) E.M. A lovely pale orchid flushed with white and an overlay of blue centering around the light yellow beard. The hafts have a corrugated ruffling that adds to its charm. Sunray x Raspberry Ribbon. 36 in. \$3.50

MAGIC CRYSTAL 54-42A (Nesmith 1958) M.L. Tall and stately this cool white iris has definite personality and charm. The crisp firm flowers have highly domed standards and the flaring falls are infused with a touch of pale crystalline green around the white beard. The well substantiated blooms are carried on tall firm stalks that have both high and low branching, something to be desired in any iris. The Citadel x Crystal White. H.C., A.I.S. 1957. 38 in. \$7.00

MAGIC SAILS (Nesmith 1951) E.M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A.I.S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. The flowering stalk is sturdy with good branching. H.M., A.I.S. 1951. 38 in. \$4.00

MAJOR EFF (Watkins-Watkins 1955) M. Much darker in color than other blues from the master hand of Edward Watkins. It is a medium violet blue self and Bluebird Blue (042) is the nearest tone in the Color Chart. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. Firm substantiated. (Shining Waters x Gloriole) x Great Lakes x Cloud Castle. H.M., A.I.S. 1956. 39 in. \$6.00

MANOMET (Knowlton 1959) M.L. This iris is a handsome rich velvety red that has no venations as often found in a red iris. It is a self with firm well domed standards and flaring lightly ruffled falls deepening in color around the red tipped beard. Medium in height with ample branching, it seems to have everything to be desired in a red iris. Garden Glory x Red Cap. H.M., A.I.S. 1959. 36 in. \$7.50

MARY RANDALL (Fay 1951) M. Few iris have created as much interest as this deep rose pink self. The large well formed flowers are heavy substantiated and are nicely spaced on well branched stalks. Pollen fertile and it sets seed in abundance. Dykes Medal 1954. 36 in. \$2.00

MARY TODD (Randall 1961) M.L. The name Mary Todd is the married name of Mary Randall, the charming daughter of Mr. and Mrs. Harry Randall of England and we believe that this new iris named after her will be as successful as the one which bore her maiden name. This is the best of many fine seedlings that Mr. Randall has raised from the English Dykes Medal winner Tarn Hows and it is a most handsome iris. The color is a very rich tobacco brown with a full yellow beard, and over the whole flower there is a sparkling sheen. The blooms are nicely ruffled with the standards firmly held together and the falls are broad and very flaring. Among the many distinctive attractions of this iris is that it has three buds in every socket so that it gives a long season of bloom. The firmly substantiated flowers borne on sturdy well branched stalks are sun resistant and it is an excellent parent. This iris has been highly praised in England and already has won the Bronze and Silver Medals of the British Iris Soc. 36 in. \$15.00

MAYFLOWER 51-H.21A (Knowlton 1958) M.L. Mr. Knowlton has achieved an advancement toward the true blueness of an iris in this blue that has size, vigor and perfection of form. A self with large flowers of clear medium blue having roundly domed standards and flaring rippled falls with a light area at the haft surrounding the pale primrose beard that is tipped white. Widely branched with vigorous growth. Chivalry x Jane Phillips. H.M., A.I.S. 1959. 38 in. \$6.00

MELBREAK (Randall 1957) M. There are many pink iris, but Melbreak is a new break in this class and a very handsome flower. Deeper and more warmly colored than the iris Mary Randall, the nearest shade is Rose Opal (022/2) and this gives a depth of tone that I have never seen in any pink iris. A full firm textured flower with broad firmly domed standards, and wide rounded falls that have a flush of glowing pink, as if a painter had blended pink and warm brown on his palette before applying the pigment to the bloom. A smoothly finished flower with no venations and the very full tangerine beard intensifies the gradation of color. The blooms are very sun resistant and are nicely spaced on three way branching stalks. (Cherie x Angela Borgia) x Mary Randall. Silver Medal British Iris Society 1958. A.M., R.H.S. 1959. MELBREAK was judged the most floriferous variety at PREMIO FIRENZE judging in 1960. English Dykes Medal 1961. 37 in. \$8.00

MEMORIES (H. E. Sass 1953) M.L. A delightful pink that has many fine qualities. The large flowers are heavy substantiated and widely ruffled with a deeper pink beard that accentuates the beauty of the bloom. Excellent branching, sturdy stalks and a fine parent. H.M., A.I.S. 1953. 36 in. \$4.00

MISS CHRISTINE (Watkins-Watkins 1954) M. Some iris depend on color for their beauty, others for perfection of form and finish, and this iris is a combination of both. The large flowers of rich creamy yellow have broad falls, lightly fluted and ruffled. The standards are firm and rounded with smoothly finished texture. 39 in. \$2.00

MOHR MAGIC (Plough 1960) E.M. A handsome huge iris with campanula violet standards and falls that shade darker around the brown-violet beard. The rounded and flaring flowers are nicely ruffled and it is a color break that is most distinctive whether as a cut flower or in the garden. Two branches and terminal. Magic Sails x Capitola. H.M., A.I.S. 1961. 36 in. \$10.00

MOONLIGHT MIST 55-15 (C. and K. Smith 1958) EL. An exquisite flower of pale lavender-blue with smooth light yellow hafts and bright full yellow beard, thus making a beautiful and unusual combination of color. The flowers are of traditional formal shape not marred by coarse veining with blossoms 5½ inches high and 6½ inches wide, delicately rippled at the edges and carried on well branched strong stalks. A cool frosty sheen covers the entire bloom that has a very smooth firm texture. South Pacific x (Admiration x Blue Valley). 36 in. \$8.00

MOUNTAIN MUSIC (Tompkins 1959) M.V.L. A self of a subdued but fascinating shade of rose violet that is lighted by a bright electric blue beard. Huge ruffled very broadly petaled flowers of extra fine form and heavy firm substance. Stalks strong, wonderfully branched. Fantasia x Blue Violet. H.M., A.I.S. 1961. 40 in. \$15.00

MYSTIC LAKES (Barker 1954) M.L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long season of bloom. H.M., A.I.S. 1954. 36 in. \$3.00

NANCY AMES 53-26 (Buttrick 1961) M.L. This luminous lavender has great clarity of color and was named for Mrs. John S. Ames who is a close friend of Mr. and Mrs. Buttrick and is a delightful tribute to a most charming lady. The large broad flowers have very firm substance and the nearest color in the R.H.S. chart is Mauvette 537/1. It is a true lavender self, smoothly finished without veining and the white beard completes the picture. The fluted standards are broad and firmly domed, the ruffled falls are arched and widely flaring, and over all there is a silvery luster that adds to its charm. I have never seen any iris similar to it in color and form. Strong sturdy stalks with three way branching plus terminal. This very late flowering variety is a most welcome addition not only for its beauty, but in prolonging the season of iris bloom. (Seafarer x Great Lakes) x (New Snow x Cloud Castle) x (Blue Monarch x Cloud Castle) 36 in. \$18.00

NASHBOROUGH (Wills 1957) E. M. Rich and colorful this handsome variegata is a great favorite with garden visitors. The firmly domed standards are Indian Yellow with arched and flaring falls of velvety Ruby Red that are smoothly finished and void of venations, while the full gold beard adds to the life and brilliance. Strong sturdy stalks with three branches and terminal. H.M., A.I.S. 1957. 36 in. \$10.00

NEW YORKER 53-27 (C. and K. Smith 1960) M.L. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. The smooth firm texture, the strong sturdy stalks and vigorous growth make this an iris of real distinction both in color and bearing. 50-32 Sib of Silver Hawk x Golden Hawk. 36 in. \$12.50

OLYMPIC STAR (Douglas 1957) M.L. Lovely in color and form with highly domed standards of palest blended lavender and semi-flaring falls of very deep, bright, maroon with no haft markings. The prominent white beard is an added attraction in the delightful color contrast of the flower. The lightly ruffled blooms of firm texture are carried on tall, well branched stalks. (Extravaganza x Wabash) x Olympian. 38 in. \$4.00

PAGAN GOLD (G. Douglas 1951) M.L. A very large flower of heavy substance and almost velvety finish. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H.C., A.I.S. 1948. 40 in. \$3.50

PAGAN ROYAL (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. H.M., A.I.S. 1952. 40 in. \$2.50

PATH OF GOLD (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. Dwarf Iris Society Awards; Special Merit, 1951. Blue Ribbon, 1954. Silver Medal, 1955. The Caparne Award 1957. 6 in. \$2.00

PATTERDALE (Randall 1960) M.La. This beautiful blue is a descendant of famous blues and merits the high praise that has been given both in England and America. The color is similar to the blue of Jane Phillips, but the flowers are larger and more ruffled. This iris was awarded an A.M. in 1958, and a First Class Certificate of the Royal Horticultural Society in 1959. This highest award of the R.H.S. was given to Patterdale because of its vigor, floriferousness and wonderful branching. On two year plants it is quite common to have spikes with six branches in addition to the terminal bud, often having stalks with six flowers open at the same time. Thoroughly hardy and vigorous in growth. (Helen McGregor x Cahokia) x Jane Phillips. English Dykes Medal 1961. 28 in. \$12.00

PATRICIAN (H. F. Hall 1953) M. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. A.M., A.I.S. 1958. President's Cup 1958. 36 in. \$2.50

PEARL MOSQUE 56-50 (C. and K. Smith 1959) M.L. The name is most descriptive of this pearly white flower for the standards are domed and closely held reminding one of the rounded roof shape of an Oriental Mosque. The blooms are very ruffled with firm texture. The wide flaring falls are cleanly and precisely netted at the haft with a gold filigree that adds to its distinctive beauty. The strong sturdy stalks have wide branching. Thoroughly hardy and of rapid increase. Tradition x Silver Hawk. 40 in. \$15.00

PERSONALITY PLUS 51-11 (K. Smith 1956) E. M. This iris is well described by the name for it has charm, personality, and quality to a marked degree. The well domed standards are clear flamingo pink. The flaring falls are lilac pink set off by a bright tangerine beard. The large blooms have firm substance and are very broad and ruffled. Hardy and the growth is vigorous. Angela Borgia x Radiation. 35 in. \$3.00

PLACID HARBOR 54-61B (Nesmith 1958) M.L. There have been many pink iris introduced in recent years and after all this fureore the name of this one seems most expressive for it is a smoothly finished flower of mellow Azalea Pink (618/2) accented by a rosy tangerine beard. The broad conic standards are strong and firm with wide hafted falls that are neatly ruffled. The luscious firm textured flowers are borne on tall 3 way branching stalks. Memories x Dolly Varden. 38 in. \$7.00

PRECIOUS DAYS (K. Smith 1953) E.M.L. This is very similar in color to Grasmere, but in a more formal shape. The very pure blue flowers are nicely poised on strong well branched stalks, most vigorous in growth, each rhizome usually sends up 3 magnificent stalks with 5 branches with the lowest re-branched. A.M., Hort. Soc. of New York 1953. 39 in. \$3.00

PRETTY CAROLL (Hamblin 1959) M. An iris that is well named for it is a charming self of rich orchid with a slightly lighter area around the bright beard. Both standards and falls are neatly ruffled and have unusual width. Tall and well branched with firm heavy substance. A.M., A.I.S. 1961. 38 in. \$12.00

PRETTY GAY (Plough 1957) M.L. An exciting novelty is this white iris with a fiery red beard. A self with broad domed standards and wide semi-flaring falls with many flowers on well branched stalks. Party Dress x Mary Randall. H.M., A.I.S. 1955. 34 in. \$3.00

QUEEN'S TASTE (G. Douglas 1952) M.L. This lovely iris occurred as a by-product of Amoena breeding. The well domed standards are light lavender pink with semi-flaring falls that are a rich tone of blended red, very rich and velvety. The flowers are firm textured, the branching of the stalk is good and the growth vigorous. A fascinating iris. Criterion x Olympian. A.M., A.I.S. 1955. 38 in. \$2.50

RED CAP 49-79A (Knowlton 1958) M. Rich red in color this bitone has a smooth velvety finish with an absence of veining on the hafts and an exceptionally well branched stalk not often found in a red iris. The falls are deep clear velvety red and flare horizontally bordered by a lighter tone that is the same color as the firmly held standards. Thick orange beard. Mary Ellen x Quechee. H.M., A.I.S. 1960. 36 in. \$6.00

REGAL SPLENDOR 57-1 (C. and K. Smith 1959) EM. Regal in form these rounded luxurious flowers according to the color chart are red-violet, but they give the effect of vibrant dark crimson that have exhibition quality and wonderful garden value for they stand out in any planting. The flowers are full with broad standards and widely flaring falls. The blooms are smoothly finished and the dark beard tipped brown adds depth of color to this handsome iris. Strong firm substance and excellent branching. Adirondack Chief x (Christobel x Lord Dongan) x Sable Night. 34 in. \$15.00

RED TARN (Randall 1959) M.L. Named after a beautiful place in the English Lake District. A self of rich ruby red with closely held standards and wide semi-flaring falls. The flowers have a very velvety texture with firm substance and are of true exhibition quality. It might be visualized as a darker and richer version of Carnton, one of its parents. It was selected for trial at Wisley and is enthusiastically praised by English Judges as a real red that has great brilliance with remarkable rich beauty. Carnton x (Bankside x Red Waves). 34 in. \$10.00

REHOBETH (DeForest 1953) M. Exquisite in color this palest sky blue has received high praise from all parts of the country. Large flowers of such exceptional substance that they seem carved from porcelain. The seven inch blooms are flaring and have a smooth satiny finish. Snow Flurry x Lake Shannon. A.M., A.I.S. 1956. 36 in. \$1.50

RHYTHMIC MOOD (Tompkins 1961) M.L. A sister seedling of Real Glory that is a true self of royal violet with extra heavy substance and a vivid violet blue beard. It is even brighter in color than Real Glory on account of the perfect harmony of the beard and the blooms. A fast grower with excellent branching on sturdy stalks. Columbia x Pagan Royal. 38 in. \$20.00

RIGHT ROYAL (Wills 1954) M.L. We have many red iris but I do not know of one that is more smoothly finished or warmly colored than Right Royal. The standards are cupped and firmly held, the falls are semi-flaring and have great nicety of form. A rich rose red that is well branched with three flowers open at one time. 36 in. \$2.00

RIMFIRE (Tompkins 1960) M.V.L. This is a large broad petaled and firmly substandard flower with full domed ruffled standards and rounded neatly ruffled horizontal falls. The standards are rich rose red with a taffeta like finish. The falls are gleaming white completely bordered with bright rose red around the ruffled edges. A good grower with strong well branched stalks. Starkist x Cinnamon Toast. H.M., A.I.S. 1960. 38 in. \$15.00

ROBERT J. GRAVES 55-70 (C. and K. Smith 1958) L. This late flowering iris is a very large flaring pure white with a pale yellow beard. The blooms are similar in form to those of South Pacific, but are more broad both in the closely held standards and the very wide full falls that are nearly horizontal. The flowers measure 7 inches wide and 5½ inches high and are generously ruffled. A handsome iris with firm substandard flowers well spaced on strong, sturdy stalks. South Pacific x Valley Mist. 35 in. \$8.00

ROSE GARLAND (Wills 1954) M. Tall and well branched, the firm substandard blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture and retain their clear rose color in most adverse weather. 40 in. \$3.50

ROSE TRIBUTE (Wills 1959) M.L. Outstanding rose iris are not numerous, but this one seems to meet all the requirements for it is of large size, vigorous growth and great purity of color. It is a self of luminous rose with broad blooms of full rounded form. The standards are firmly domed. The semi-flaring falls have a light brown overlay at the haft around the deep yellow beard. The many flowers are exceptionally well formed and are poised on tall widely branched stalks that allow four flowers to open at one time on one stalk. (Red Amber x Prairie Sunset) x Lancaster x Rose Splendor. H.C., A.I.S. 1957. 38 in. \$12.00

ROYALTY VELVET (Noyd 1958) M.L. Large flaring flowers of fine form and finish. A black velvety red set off by a rich bronze beard. H.M., A.I.S. 1961. 36 in. \$5.00

SAPPHIRE SEA (Noyd 1956) M. The light blue flowers are very large and ruffled with domed standards and broad waved falls. A clear blue iris that is extremely fragrant and does not fade in hottest sun. Sturdy stalks with very good branching. Helen McGregor x Spanish Peaks. 38 in. \$2.50

SARAH ELIZABETH (Randall 1959) M.L. This iris was named for the grandchild of Mr. and Mrs. Randall and is an important addition to the galaxy of blue iris. A clear pale blue with no trace of lavender in its make up. Large heavily substandard, neatly ruffled flowers with erect standards firmly held and falls that flare widely. There are no haft markings and over the whole flower there is a glistening sheen that adds to its beauty. Selected for trial at Wisley on one year plants it put on a beautiful show and is described by some Judges as having the purest blue coloring of any iris seen in England. Excellent branching and vigorous. Derwentwater x South Pacific. A.M., R.H.S. 1959. 38 in. \$10.00

SARAH FOWLER 50-71 (Watkins-Watkins 1958) M.L. Blue iris are essential in any garden and this one is a descendant of very famous parents. Uniform in color this clear medium blue has a bewitching charm due in great measure to its silvery glistening texture and lovely form with no fading or changing of color. The standards are firmly domed with arched flaring falls that are both ruffled and fluted. The white beard tipped blue adds to the personality of this firm substandard well branched iris. (Helen McGregor) x (Pale Moonlight x Great Lakes) x (Jane Phillips.) H.M., A.I.S. 1961. 36 in. \$10.00

SARAH SHOCKEY 52-40 (K. Smith 1956) M. It is the lightest possible blue, and in spite of the delicate color it never becomes white. The blooms are very broad and ruffled with suede-like texture and the color is uniform with the exception of the lovely orange beard. Beautifully branched stalks with the lowest branch rebranched. Serene Valley x Lady Ilse. 36 in. \$5.00

SCIMITAR (Wills 1954) E.M. Rich and resplendent this coppery-rose and brown iris glows and glistens in the garden, and brings to this class a warmth of color seldom seen in an iris. The firmly held standards are brown lightly flushed with coppery rose. The flaring falls are bright rosy brown with an electric blue blaze at the base of the bright yellow beard. Firm substandard, and well branched. 36 in. \$2.00

SEAFARER (Buttrick 1949) M.L. The name suggests the clear blue waters of the sea and it is most appropriate. A true medium deep blue self, free from veining, thus has great clarity of color and is more blue than any others of similar color depth. Firm substandard flowers with fine low branching. H.M., A.I.S. 1949. 36 in. \$1.50

SEATHWAITE (Randall 1955) M.L. Good form, color substance and branching are characteristics of this clear blue iris. The color is not far from Cahokia, but it is much larger, better substandard with fine branching and thoroughly hardy. Seathwaite flowers in great profusion and stands up in strong wind without staking. It won the English Dykes Medal in 1952. Helen McGregor x Cahokia. 38 in. \$4.00

SERENE VALLEY (K. Smith 1952) E. A large ruffled light blue self that is lighter than Keene Valley and a more pure blue in color. The 7-inch flowers are in excellent proportion to the tall well branched stalk. H.C., A.I.S. 1951. 41 in. \$3.00

SHADRACH (Watkins-Graves 1956) M. A most interesting and fascinating iris and from an artistic standpoint. The broad highly domed standards are a blending of veronica-violet and soft chartreuse. The wide semi-flaring falls are veronica-violet lightly bordered and ruffled with the same elusive color of the standards. 38 in. \$2.50

SHILOH (Wills 1954) L. Tall and handsome this iris has an individual and most attractive combination of color. The standards are aster violet and have very firm texture. The heavily substanted falls are spectrum violet with almost no haft markings around the thick beard that is tipped white. The whole flower is a bicolor with the standards giving a very blue effect in contrast to the deeper blue-purple falls. Late flowering. H.M., A.I.S. 1957. 40 in. \$4.00

SILVER FLAME (Wills 1953) M. This delightful iris comes from a long line of breeding for yellow Amoenas. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched. 39 in. \$1.50

SILVER HAWK (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have strong firm substance. H.C., A.I.S. 1953. 42 in. \$3.00

SNOW TRACERY (Wills 1959) E.M. A quite different and charming plicata. The flowers have a basic color of pure white with the full standards lightly stitched with blue on the border. The wide falls are white with deeper blue toward the center and the styles are the same deeper blue thus making a delightful contrast to the white background of the bloom and giving a fascinating depth of blue to the heart of the flower. The blooms are large with firm substance and nicely spaced on well branched stalks. Sass 49-134 x Belle Meade. H.M., A.I.S. 1961. 36 in. \$14.00

SOFT ANSWER (Wills 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. H.M., A.I.S. 1953. 39 in. \$1.50

SPANISH MAIN (Wills 1955) M. Brilliant and colorful this large flowered blend instantly catches the eye of garden visitors. A big bold bloom with closely domed standards of copper (Majolica 09/1) flushed with golden brown (Burnt Orange 014). The falls are broad and semi-flaring of the same colors with a rich gold haft extending to the end of the full yellow beard. The flowers are lightly ruffled with firm texture and are carried on well branched stalks. 38 in. \$4.00

SPELLBINDER (K. Smith 1952) M.L. The standards and underside of the rather flaring falls are cool naphaline yellow, so that against the light they have a chartreuse tone, but the top surface of the falls is oyster white giving the effect of a reverse bicolor. The green gold lines at the haft, together with green midrib of the standards intensifies contrast of color. 34 in. \$1.50

STARFIRE (Wills 1954) E.M. Yellow iris play a most important role in our gardens for they are needed to enliven the whole color scheme. Starfire is a child of Star Shine and has inherited the very firm substance of its parent. The deep golden yellow standards are broad and full and heavily fluted. The falls flare widely and are very ruffled with the same deep yellow, bordering a lighter area around the rich gold beard. H.M., A.I.S. 1956. 38 in. \$4.00

STILL RIVER 55-46 (Buttrick 1959) M.L. Named for a quietly flowing stream that runs through the two old historic towns of Harvard and Lancaster. An imposing iris of commanding form and all around excellence. A pure self throughout of rich blue purple with the broad standards firmly domed. The falls are wide and very flaring with the blue beard tipped white, an added attraction. The vellum-like substance and full ruffling of the whole flower draws the eye by its beauty and style. Long and late flowering with vigorous growth and excellent branching. Concord River x Seafarer Seedling. 35 in. \$10.00

SOUTH PACIFIC



PHOTO BY ROCHE

SOUTH PACIFIC (K. Smith 1954) M.L. Blue iris are great favorites in the garden, and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely, and the pale almost white beard gives a cool contrast to the clear blue color. The very broad flowers (6 in. by 6½ in.) open slowly, and it takes two days for the blooms to reach their full size. A fragrant iris of beautiful form and heavy substance. A.M., A.I.S. 1958. 41 in. \$2.50

SUDBURY RIVER 55-9A. (Buttrick 1960) M.L. Beautiful in form with great clarity of color this Azure blue self (Cerulein blue 46/3) has large full flowers with broad domed ruffled standards and very flaring fluted falls. The blooms are larger and more wide hafted than those of Concord River and have a firm leathery texture that is characteristic of the Buttrick iris. Tall with especially well branched stalks, it is of definite interest to hybridizers not only for its beauty, but because of its tested hardiness. Flying Squadron x Concord River. H.M., A.I.S. 1961. 35 in. \$15.00

SUMMER SONG (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff with perfect flaring form. The standards are domed and closely held; the heavy substanted falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. H.M., A.I.S. 1952. 39 in. \$1.50

SUN VALLEY (K. Smith 1957) M. This is a bold and dazzling iris of deep clear yellow, just a little deeper than Golden Hawk. An absolute self even to the beard with very firmly cupped standards and flaring horizontal falls. The whole flower is lightly ruffled and seems to be powdered with sparkling golden crystals. Admiration x Golden Hawk. 38 in. \$5.00

SWEET REGRETS (Douglas 1961) M. Handsome and distinctive this dark blue has great richness of color that seems to come mainly from Gulf Stream which has a remarkable depth to its blueness, and this iris has inherited the same blueness and it should not be confused with deep purples and the various blacks. It is an absolute self even to the beard with exceptionally fine substance and a porcelain-like finish. The flowers are large, the branching is excellent with four branches well spaced. The rhizomes are robust and hardy with very rapid increase and a planting of it stands out in the garden. (Barbara Adams x Gulf Stream) x (Gulf Stream x Blue Glow). 39 in. \$15.00

TARN HOWS (Randall 1955) M. Rich Cedar Wood Brown that glows and glistens in the sunlight best describes this iris. The flowers are finely formed with broad domed standards and wide flaring falls and great clarity of color seldom found in a brown iris. A great favorite in England. Tall well branched with many flowers, it is a handsome and distinctive iris. English Dykes Medal 1958. 38 in. \$4.00

TAWNY PINK 51-49 (K. Smith 1956) M. L. The blending of the two shades in this iris gives it a delightful color combination. The firm standards are deeper pink with a suffusion of tawny chamois. The flaring falls are deeper pink and have a lighter blending of the same chamois color. The whole flower glows and glistens in the sunlight. 35 in. \$2.50

TECUMSEH GOLD (Pearson 1962) M. A very bright clean yellow self even to the full beard. The standards are domed and firmly held with neat ruffling. The falls are flaring and ruffled at the edges. The branching is excellent with strong stalks that never need staking. A brilliant yellow that catches the eye in the garden. 36 in. \$10.00

THE CITADEL (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. Sturdy stalks in keeping with the large flowers. A.M., A.I.S. 1959. 38 in. \$4.00

THORWALD (Knowlton 1955) M. L. Unique in color pattern, this large broad petaled orange blend is an impressive variety of sturdy form and substance. The standards are Yellow Ochre (07/3) lightly ruffled and firmly held. The fluted flaring falls have a base color of Yellow Ochre flushed at the center with Spanish Orange (010/2) around the rich orange beard. 39 in. \$1.50

THOTMES III (Kleinsorge 1950) M. A huge flower of glistening golden tan with a light bronze beard. An imposing iris of sturdy flaring form and excellent growth. A.M., A.I.S. 1953. 40 in. \$1.00

TRADITION (K. Smith 1953) M. A clear lavender-blue self without any other color showing at the hafts. The large flaring ruffled 6 inch flowers are exceptionally well spaced on very tall sturdy stalks. Reminds one a bit of Violet Harmony in color, but it is taller, and a more flaring flower. 41 in. \$2.50

TRIUMVIRATE (Watkins-Watkins 1957) M. An innovation in the breeding lines of Edward Watkins has resulted in this deep black-purple iris. The over all effect is an amazing deep glowing purple with trimly fashioned standards that have a lustrous sheen. The arched and flaring falls are very velvety while the black-purple beard adds to the ensemble of the flower. Very free flowering, and vigorous growth. Black Forest x Indiana Night. H.M., A.I.S. 1960. 34 in. \$7.00

TROUTBECK (Randall 1956) M. Rich, deep golden brown is the effect of this sturdy iris and it brings to this class a warmth of color seldom seen in an iris. A self of large flaring form with closely domed standards and very broad horizontal ruffled falls. It is not a somber iris for the blooms have a glowing sheen and are evenly colored throughout. A most welcome addition to this group for the color does not fade and the firm substantiated flowers are very resistant to inclement weather. Bronze Medal 1952 English Iris Society. Alpine Glow x Melodist. 34 in. \$3.00

TRULY FAIR (Plough 1956) E. M. L. Tall and colorful this bright medium pink has great carrying qualities in the garden. The standards and falls are broad and well substantiated and the color is intensified by the red tangerine beard. Cloud Cap x Pink Formal. H. M., A.I.S. 1956. 48 in. \$4.00

WEDDING BOUQUET (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy substantiated with especially well domed standards, and very broad semi-flaring falls. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous. Hardy and a good bloomer. A.M., A.I.S. 1956. 35 in. \$2.00

WHEEL OF FORTUNE 8.34 (K. Smith 1955) L. Certain iris are superior to others for garden effect and this is very true of this variety. Broadly formed flowers of brilliant clear Buttercup Yellow (5/1) with no venations or tinge of brown to mar their beauty. The whole flower is generously ruffled. The standards are firm and well held and the falls flare widely. (Admiration x 5-39) (Yellow Glory x Siefried) x (Spun Gold). 32 in. \$9.00

WHITE FOAM 47-29A (Knowlton 1958) M. L. This iris is appropriately named for the flowers reminds one of the white foamy crest of an ocean wave. A very large pure white with ruffled conic standards that are firmly closed. The full flaring falls are fluted at the edges and are void of venations on the hafts. The full beard is pale yellow in the throat and tipped pure white. The flowers are well spaced on 4 way branching sturdy stalk. Snow Flurry x Cloud Castle. H.M., A.I.S. 1958. 36 in. \$7.00

YOUNG BRAVE (Peterson 1956) M. L. A large velvety rich brown-toned red bi-color with the falls bordered with the lighter red color of the standards. The broad flowers are well spaced on strong stalks. A brilliant iris that is thoroughly hardy and of vigorous growth. (Happy Days x Depute Nomblot) x Red Waves. H.M., A.I.S. 1956. 34 in. \$3.00

A Selected List of Hemerocallis

Colors taken from Wilson Horticultural Chart.

- AMBASSADOR** (K. Smith 1956) M. Large semi-recurving flowers of rich Currant Red (00823/1) shading down to the pointed Indian Yellow cup. The sepals are smoothly finished and of a lighter hue than the petals. Aside from the beauty of the blooms, they have the advantage of remaining open in the evening. A handsome hemerocallis with twenty-seven or more buds on strong four way branching stalks. A.M., R.H.S. 1957. de. 40 in. **\$3.00**
- AMERICA** (Schmelzer 1953) M. A sun resistant very bright red of full form with a white line on the petals. de. 37 in. **\$5.00**
- ANGELO** (Craig 1957) MLa. The delightful large flowers have a melon undertone that is flushed with peach pink that deepens just above the canary yellow cup. The broad petals are ruffled on the border while the wide sepals have fluted edges. The firmly subenced flowers are most sun resistant and the recurrent blooming habit is an added charm. semi-ev. 35 in. **\$5.00**
- ATLAS** (Kraus 1952) M. A very beautiful light yellow with large bold flowers that are heavily creped and ruffled. There is a flush of chartreuse in the center of the bloom that adds to its beauty. H.M., A.H.S. 1955. de. 36 in. **\$1.50**
- BAGATELLE 4-41** (K. Smith 1958) M. Delightful in color harmony this clear pink is a most appealing variety. The graceful flowers of Coral Pink (0619/1) have a firm midrib and ruffled edges of a slightly lighter tone on both petals and sepals. A self with recurving firm textured blooms that have a small yellow-green cup adding to the clarity of color. Pink Damask x Seedling 8-20. de. 32 in. **\$7.00**
- BANNER BRIGHT 52-53A** (Nesmith 1957) M. A big bold flower of Jasper Red (018/1) with an orange Buff (1507/2) throat. The full re-curling flowers have a lighter buff midrib on the petals and the sepals are faintly bordered with the same buff. A handsome hemerocallis that stands out in the garden. Golden Armor x Felicity. de. 38 in. **\$8.00**
- BEAU BRUMMELL 48-124A** (Nesmith 1956) M. L. Brilliant and dapper as the famous English fashion leader of olden times, this Capsicum Red (715) self has very flaring fluted petals, lightly twisted at the tips with the sepals slightly recurving and over all there is a bright velvety flush deepening just above the pale green-gold cup. Late flowering with twenty-eight or more buds on very well branched stalks. Ruffled Bloodroot Seeding x Bloodroot. de. 38 in. **\$6.00**
- BEN HAGER** (W. B. Davis 1955) E. A most handsome very dark velvety red with wide segments that overlap toward the heart of the seven inch flowers that are carried on strong well branched stalks. Although listed as evergreen it is hardy in New England. Semi-ev. 36 in. **\$6.00**
- BERKSHIRE HILLS 50-16C** (Nesmith 1959) M. The color of this flower reminds me of the brilliant foliage seen in the Berkshire Hills in autumn. According to color charts the nearest is Geranium Lake, but the flowers have a patina that blends it to a smooth even deep rose. It is a self of flaring form with smoothly finished petals that have a midrib slightly lighter rose and the deep cream cup adds life and character to the whole effect of the flower. Lavender Lass x Heart Aglow. de. 29 in. **\$3.50**
- BESS ROSS** (Claar 1954) M. A large wide open red of great beauty with the broad petals and sepals recurving and are lightly frilled. The uniform rich red color of the whole flower extends down to a golden throat above the cool green cup. A.M., A.Hem.S. 1958. de. 36 in. **\$5.00**
- BIG TIME** (Saxton 1954) M. La. A large glowing orange scarlet blend that stands out in the garden. Emperor Jones x Ileen. de. 40 in. **\$1.50**
- BLONDE PRINCESS** (Flory) M. L. A 6 in. light tan or chamois with a hint of pink, wine colored halo, large yellowish green throat, splendid branching. Excellent substance, it does not fade under the most adverse weather conditions. Fine for the front of the border, a persistent rebloomer in the south. semi-ev. 24 in. **\$3.00**
- BONNIE TREASURE 50-21D** (Nesmith 1959) M. L. There does not seem to be anything in the color charts to give an accurate color picture of this lovely flower. It is a self of luscious melon pink with just a touch of pale green at the very heart. Full flaring blooms with ruffled petals and sepals lightly fluted. 25 or more buds on tall widely branched stalks. Precious Treasure x Maize Melody. de. 38 in. **\$5.00**
- BONNY RUFFLES 48-14** (Nesmith 1949). A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. de. 36 in. **\$1.50**
- BON VIVANT 51-79A** (Nesmith 1960) MLa. Freely translated the name means "High Living" and is most expressive of the rich red tones of this flower that seems full of life and vigor. The color combination excites interest for the basic color is Ox-blood Red (00823/3) with a rosy lavender midrib on the petals as if an artist had blended the pigments. The full petals are semi-recurving and ruffled, the sepals smoothly finished while the green gold cup is in pleasing contrast to the rich velvety tones of the whole flower. Firm subenced blooms well placed on strong stalks. (Potentate x Black Magic) x Knighthood. de. 34 in. **\$8.00**
- BOURBON PRINCE 54-63** (Buttrick 1959) M. L. This handsome hemerocallis is one of our favorites for it has perfection of form and delightful contrast of color. The six inch flowers have broad petals and sepals of sparkling Maize Yellow with a clear rose-red halo just above the cool green-gold cup. The sun resistant flowers have very firm texture with wide branching and sturdy growth. Tall and stately with 25 or more full ruffled blooms. Neyron Rose x 5-121. de. 38 in. **\$9.00**
- BRAVE MUSIC 56-67** (K. Smith 1959) L. Entirely different and distinctive the extremely large trumpet shaped flowers of pure orange are very full with broad petals and sepals. The blooms have a satin smooth finish and the clear orange color extends down to a cool green cup. The heavy subenced flowers have 20 or more buds on strong well branched stalks. A brilliant flower with real individuality. de. 26 in. **\$10.00**
- BRIGHT DAY** (Baker 1959) M. L. Large, widespread, broad petaled non-fading rose red with greenish yellow throat. Good branching, sturdy scapes with several flowers out at once makes this a fine one. de. 48 in. **\$6.00**
- BURMESE RUBY 56-19** (K. Smith 1958) M.La. This hemerocallis has a rich endowment of color for it is a deep crimson with a glowing yellow throat. The nearest equivalent in color charts is Ridgway's Ox-blood red. The petals and sepals are broad and ruffled with a strong 5 branched scape that produces 42 buds. Strong robust growth. de. 35 in. **\$7.00**
- BUTTERBALL** (Schlumpf 1954). Charming and floriferous this early blooming hemerocallis is well described by the name for it is a lovely rounded flower of clear buttercup yellow. The blooms are medium in size, and although it has evergreen foliage, it comes through our New England winters without injury. ev. 38 in. **\$2.00**
- CANYON PURPLE 45-50** (Nesmith 1949). A distinctive new break in color. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H.M., A.H.S. 1953. de. 45 in. **\$1.50**

CANDLE GLOW



PHOTO BY CORLISS

CANDLE GLOW 46-21R (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time. de. 40 in. \$4.00

CARE FREE 49-93A (Nesmith 1958) M. La. Large blended flowers of Delft Rose (020/2) with a light lemon yellow midrib on the broad petals. The sepals have an infusion of rose and lemon with a ruffled border of Delft Rose. The center of the flower has a creamy lemon throat shading down to a pale chartreuse base. Late blooming the flowers have a distinctive color pattern with 30 buds borne on very sturdy stalks. Strong vigorous growth. Pink Lotus x Felicity. de. 40 in. \$3.50

CARVED IVORY 47-12 (Nesmith 1950). Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substantiated flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. H.M., A.H.S. 1952. de. 30 in. \$2.00

CHETCO (Kraus 1957) M. A beautiful light creamy primrose with a background coloring of melon-flesh and a greenish-golden throat. It is a derivative of Ruth Lehman and a sister seedling of Multnomah. The entire flower is smoothly textured with neat ruffling and carried on well branched stalks. A.M., A.H.S. 1961. de. 38 in. \$10.00

CHINESE CORAL 56-50 (K. Smith 1958) MLa. Large broad wide open flowers of great beauty and were given this name for on opening the color is Chinese Coral (614), but quickly changes to a more luscious tone of lighter coral (614/2) and retains this color until it closes in the evening. The semi-recurving blooms have a slightly deeper flush where the chamois yellow throat joins the petal and sepals. The flowers are 6½ inches in diameter with very wide segments and are held on strong 4-way branching stalks. de. 34 in. \$12.00

CHLOE'S CHILD 51-4 (Nesmith 1953). A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. J.C., A.H.S. 1952. de. 35 in. \$2.00

CLARET CUP 54-64 (Buttrick 1961) MLa. Claret Cup is a most appropriate name for this full rounded flower that reminds me of the depth and brilliance of claret wine. The nearest color in the R.H.S. Chart is Claret Rose 021, but it is much deeper rose in tone. A complete self with cup-shaped flowers of firm crepe-like texture with the petals and sepals ruffled on the border. The full five inch flowers open in the morning and remain in perfect condition well into the night. Well branched with many blooms of exquisite and unusual color. Picture x Evelyn Claar. de. 37 in. \$15.00

CORSAGE 48-158 (Nesmith 1955). The name seems most suitable for this palest Egyptian Buff (407/3) for the flowers are so heavy substantiated and perfect in recurving form that one bloom will make a lovely corsage. The flowers are compact with semi-flaring ruffled petals and fluted sepals that are firmly finished. de. 39 in. \$3.50

COURAGE (Craig 1957) M.L. Huge full blooms of rich cardinal red that have a heavy silken sheen. A stunning hemerocallis that merits a place in any garden for its great beauty and abundance of bloom. Sturdy well branched stalks with sun fast color and thoroughly hardy in New England. semi-ev. 38 in. \$8.00

CRIMSON GLORY (Carpenter 1952) M. A most descriptive name for this rich red hemerocallis of firm substance and great color value. It is a self with broad ruffled petals and sepals that blend down into an inconspicuous yellow cup. Tall with good branching it is most decorative in the garden. H.M., A.H.S. 1955. de. 40 in. \$1.50

DAAFU (Claar 1955) M. A delightful border hemerocallis of bright rose-red that is of rapid increase and soon forms a clump that is effective in the garden. H.M., A.H.S. 1957. de. 24 in. \$2.00

DAMASK ROSE 54-83A (Nesmith 1959) V.L. Full six inch flowers of lustrous rose that are most decorative in the garden or as a cut flower. It is a true self even to the stamens and pistil. The petals are ruffled on the border and lightly twisted at the tips. The sepals have fluted edges. The flowers have a smooth velvety texture and give the effect of a glowing rose-red. Long and late blooming with 25 buds, it lasted until September 15th, in our garden. Pink Damask x Rose Seedling. de. 38 in. \$12.00

DARK HARBOR 48-3A (Nesmith 1957) M.L. Dark Harbor seems an expressive name for this deep, dark red-purple (Maroon 1003) self that is a deeper purple than Potentate and has 35 to 40 blooms on tall widely branched stalk, thus giving a long season of bloom. The pale chartreuse cup is in pleasing contrast to the great depth of color. Parentage Potentate x Black Magic. de. 40 in. \$4.00

DAWNING LIGHT 48-68 (Nesmith 1952) M.L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. de. 49 in. \$3.00

DEVON CREAM (Nesmith 1945). Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. A.M., A.H.S. 1952. de. 39 in. \$1.50

DIAMOND DEW 52-43C (Nesmith 1958) MLa. Quiet and restful is this full flaring flower of palest cream that has a crisp frosty sheen and ruffled firm texture. There is a delicate flush of light chartreuse toward the heart of the bloom that adds to the clarity of the broad flowers that remain fresh and clear without fading. The exceptionally sturdy stalks carry 30 buds with wide branching. Midwest Majesty x (Mission Bells x Carved Ivory). de. 38 in. \$6.00

DUNE SPRITE 45-113 (Nesmith 1950). The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals. de. 39 in. \$1.50

ELEANOR ANN (Flory 1955) M. L. Perfect trumpet formed, ruffled flower of extraordinarily heavy substance, so heavy that it seems carved out of creamy yellow marble. It is sun resistant, has fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden. Easter Morn x Valiant sdlg. de. 36. in \$6.00

ELIZABETH NESMITH (Spalding 1956) M. I am very honored in having this beautiful clear coral pink hemerocallis named for me. It is an enchanting flower with full formed blooms that have broad lightly ruffled petals and sepals more smoothly finished. There is a frosty sheen enveloping the whole flower that adds to its beauty. Tall and well branched with an abundance of blooms that are most sun resistant. Truly a very lovely pink of great charm and refinement. de. 36 in. \$15.00

ESTHER MURRAY 54-161 (Buttrick 1959) M. L. A distinctive hemerocallis with full six inch blooms of Empire Yellow that have a subtle infusion of cool green throughout to the very center of the flower. The ruffled and flaring petals and sepals are overlapping, thus adding to the fullness of form. This medium yellow has prolific bloom and seems to meet all the requirements for beauty as it has firm substance with strong graceful branching and long season of bloom. 52-16 (Cellini x Felicity) x State Fair. de. 38 in. \$8.00

EVELYN CLAAR (Kraus 1951) M. This deep salmon pink was named for Mrs. Elmer Claar and is a lovely tribute to a charming lady. A blended self of deep salmon pink with recurving form and a flush of yellow toward the center of the flower. A.M., A.H.S. 1955. de. 30 in. \$1.00

FABIOLA 56-28 (K. Smith 1959) E. M. L. Named for the famous painting in the Louvre because the color of the flowers reminds us of the Vestal Virgin's head scarf of red with its play of light and shadow. The flowers seem true Spectrum Red with a darker flush (Cardinal Red 822) above the small yellow throat with a green base. The 5 inch flowers stay open evenings and are carried on strong scapes which have five branches. When established the scapes will each develop 60 buds and it catches the eye from any place in the garden. Reblooms. de. 33 in. \$10.00

FAIRY WINGS (Lester 1954) E. M. The name is most descriptive for it truly is a fairylike flower. The 5 inch blooms edged with tiny ruffles are pale yellow delicately flushed pink on the center of the petals with a delightful cool green throat. Stout Medal A.Hem.S. 1960. de. 34 in. \$4.00

FANDANGO (K. Smith 1957) M. L. Gay and festive in color this bright hemerocallis is a distinctive flower of yellow-orange and deep burnt orange with firm textured blooms that have a crepe-like finish. The petals and sepals are nicely ruffled with a smooth blending of the colors so that the garden effect is a very rich deep orange. H.C., R.H.S. 1959. de. 37 in. \$2.50

FIRE DANCE



PHOTO BY ROCHE

FIRE DANCE 9-24 (K. Smith 1955). The dash and vibrancy of this glowing polychrome gives it important value in the garden picture. Aglow with fire, the flowers are a blending of Cardinal Red, Orange Buff and Oxblood Red, surmounting a cool green cup. Difficult to describe but it is a very widely spreading 6½ in. flower and the manner in which it is blended is an important feature in the charm of this brilliant hemerocallis that remains open until 10 P.M. July-Aug. A.M., R.H.S. 1958. de. 41 in. \$3.00

FAR AFIELD 52-64C (Buttrick 1959) M. L. This rich golden yellow is so colorful that it has wonderful carrying quality that attracts the eye from any place in the garden. It is a self with broad six inch flowers with the color extending into the throat of blended green and gold. The beauty is enhanced by the heavy ruffled blooms. Firm substance and excellent branching. Lady Fair x (Bonny Ruffles x Fairy Lustre). de. 39 in. \$8.00

FAR HILLS (Saxton 1952) MLa. Large blooms of rich Beetroot Purple that are edged with lilac. The cool green throat is in delightful contrast to the broad full flower. Marcy x (Melo x Rosalind). de. 40 in. \$2.00

FELICITY 46-225 (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. de. July-Sept. 40 in. \$2.00

FILIGREE (Leola Fraim 1959) M. L. A delightful name for this full creped and fluted hemerocallis of pale cream that shades down to a delicate green cup. It is very free flowering with many fragrant flowers on especially well branched stalks, that gives it a long season of bloom that is so essential in any hemerocallis. de. 38 in. \$5.00

FORTUNES FAVOR

FORTUNES FAVOR 48-41C (Nesmith 1957) M.L. A full recurving six inch flower of Erythrite Red (6027/2) with ruffled petals and smoothly finished sepals. It is a self giving the effect of a rich glowing lavender purple. I have been doing extensive breeding for lavenders and this is a new break in color that has been highly praised by Hemerocallis Judges. Day blooming with extended bloom, and re-flowers late in the summer. Parentage Seedling 45-28 x Lavender Lass. Number of buds 27. J.C., A.Hem.S. 1956 de. 38 in. \$10.00

FIRST CHOICE 55-1 (Leola Fraim 1956) M. Delightful firm textured flowers of creamy apricot with a lovely halo of delicate rose. The blossoms have broad petals that are lightly ruffled and the sepals are smoothly finished. Of the many seedlings Mrs. Fraim has produced, this is the first one chosen for introduction, thus the name seems most appropriate. A full six inch flower of spreading form with twenty-five or more blooms on tall well branched stalks. J.C., A.H.S. 1955 de. 39 in. \$4.00

50th ANNIVERSARY (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. 38 in ev. \$3.00

FLORENCE CLARY (Flory 1955) M. A lovely full flower with petals and sepals overlapping and beautifully ruffled. Base color is chrome yellow with petal and sepal edges washed with cinnamon. The throat is green. It has wonderful texture, takes the sun well and is a good performer. A definite color break. H.M., A.H.S. 1961 de. 32 in. \$6.00

FLYING SAUCER (Flory) M. The 7 in. flowers have very wide petals which are extremely crinkled and ruffled. A light yellow to lemon yellow self with green throat. Firm substantiated blooms that are most resistant in hot sun. A real eye catcher, blooming over a long period. Vigorous growth. Cellini x High Noon. A.M., A.Hem.S. 1960 de. \$3.50

FRANCES FAY (Fay 1957) MLa. The lovely light pastel melon flowers are large with wide open form and have excellent substance. The blooms are smoothly finished and have a delicate over flush of pink that gives them an added charm. Thoroughly hardy and a fine parent A.M., A.H.S. 1961 de. 28 in. \$5.00

FRANS HALS (Flory) M.L. Brilliant and distinct bi-color, petals bright rust with creamy orange midribs, sepals yellow-orange. Greenish throat. Petal edges crinkled. Vigorous growth with many buds on medium scapes. A very striking color effect for the front of the border. Baggette x Cornell. H.M., A.H.S. 1961 de. 20 in. \$1.50

FROST FAIRY 55-167A (Nesmith 1960) MLa. For several years I have been intensely interested in breeding for white hemerocallis and so far this is my best effort and it is the nearest white of any in the garden. A full compact flower of palest Naples Yellow (403/3) so light that it seems to be dusted with glistening frosty white crystals. The ruffled petals are 1½ inches wide and overlap the sepals in the throat. It is of uniform color except for a touch of palest green in the cup. The blooms have firm substance and in spite of their near white tone do not fade or bleach. The stalks are very well branched displaying 35 buds to excellent advantage, thus giving a long season of bloom with the last flower closing on September 1st. Diamond Dew x Innocent. de. 36 in. \$15.00

GALATEA 48-67A (Nesmith 1956). Sold out for 1962.

GARDEN SPRITE (Lester 1956) E.M. A very round 5 inch melon that has the color of afterglow with a pink midrib and a pale green throat. The petals are wide and overlap the sepals. Free flowering and a wonderful parent. A.M., A.H.S. 1961 de. 34 in. \$4.00

GARNET GARLAND 51-126A (Nesmith 1958) M.La. Rich Garnet Lake (828) in tone yet possessing a brilliance rarely associated with a hemerocallis that has such depth of color. The 6 inch flowers are of widespread form and are very deep dark purple with rippled petals and smoothly finished sepals. A handsome hemerocallis with 25 buds on strong well branched stalks. de. 40 in. \$4.00

GAY HUSSY 51-184B (Nesmith 1959) M.L. A pert and saucy minx decked out in gypsy colors might give a mental picture of this hemerocallis that ever since its first flowering has been sought by many daylily fans. The flowers are neatly ruffled with the dominant color on both sepals and petals rich Chrome Orange with a bright broad halo of Chrysanthemum Crimson just above the orange cup. The color combination is vivid, yet it is not strident in any way. Seedling 48-188C x Red Marvel. de. 28 in. \$6.00

GAY NINETIES 51-226E (Nesmith 1958) MLa. All frills and furbelows and gaily decked with color that is reminiscent of the glamorous age known as the Gay Nineties. A large recurving flower of Rose-Red (0211/2) with broad petals that have ruffled edges of Egyptian Buff with raised midrib of same buff. The sepals are a blending of rose and buff and are smoothly finished. The large firm substantiated lily-like flowers are cheery and bright, carried on tall widely branched stalks. 48-85 x Wanda. de. 40 in. \$6.00

GOLDEN CHIMES (Fischer 1956) E.M. Lovely miniature flowers of clear golden yellow that have open full blooms with widespread petals and sepals. The blooms are very sun resistant and the stalks have multiple branching, thus giving a long season of bloom. Bijou x Kraus #2314. A.M., A.H.S. 1961. de. 40 in. \$2.50

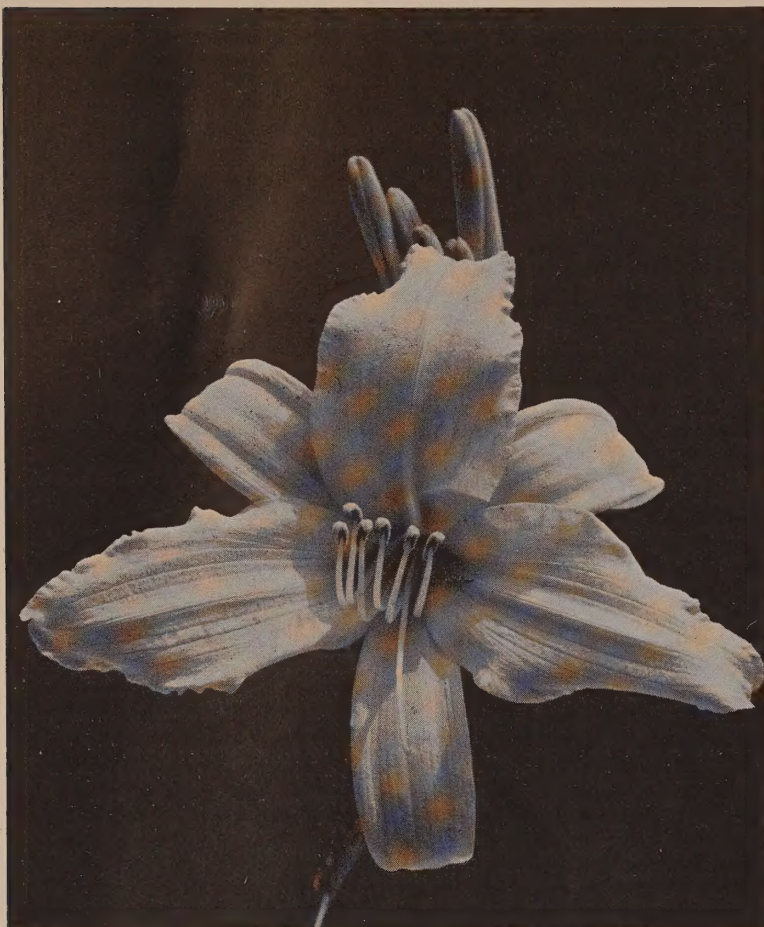
GOLD VELLUM

PHOTO BY CORLISS

GOLD VELLUM 49-163B (Nesmith 1956). The name is most descriptive of this strong sturdy flower with a vellum-like texture. It is an absolute self of Orange Buff (507) with broad ruffled petals and semi-recurving sepals that blend into the shallow chartreuse cup. The blooms have a raised midrib on the petals and the whole flower is finished with a greenish gold sheen that adds to the clarity of color. Mystic Moon x Magic Moonlight. de. Aug. 37 in. \$4.00

GOLDEN TRIANGLE (Traub USDA 1953). Large triangular-shaped flowers of light Buttercup Yellow shaded lighter at the edges. The petals are twisted at the tips adding to the distinctiveness of the bloom. A.M., A.Hem.S. 1957. ev. 40 in. \$2.50

GOOD COMPANION (K. Smith 1957) M. Taller than Pink Damask, the perfectly formed flowers are clear coral pink with graceful flaring petals that are crimped on the edges. The sepals are smoothly finished and the green-gold cup is an added joy. Free flowering and of rapid increase it is very sun resistant and lovely in the garden. de. 36 in. \$3.00

GYPSY BLOOD 1624B (Kennedy 1960) M. True distinction in combination of color and finish adds to the unique charm of this most attractive hemerocallis. A Garnet Brown (00918/3) bicolor with broad petals and sepals of cream lightly flushed with Garnet on the border. The full Garnet Brown petals are neatly ruffled and overlap the sepals toward the center. The $4\frac{3}{4}$ inch blooms have a slightly deeper halo just above the lime green cup. The whole effect is a chocolate red bicolor that has firm substance. Su-Lin x Dorothea. de. 26 in. \$8.00

GRAND PARADE 56-131 (Buttrick 1961) MLa. This handsome hemerocallis seems to have broken all records in size of bloom for it has the largest and most perfectly formed flowers that I have observed and was highly praised by all Judges in 1960. It has clear, clean color and is an absolute self even to the stamens and pistil with a cool sparkling sheen over the whole flower. In color it is Mimosa Yellow (602) with large perfectly proportioned ruffled blooms that are nine inches in diameter with $2\frac{1}{4}$ inch petals and $1\frac{3}{4}$ inch sepals. The petals overlap and have a strong firm midrib that enables the flowers to remain in perfect form and condition until very late at night. The many, many firmly substantiated flowers on especially well branched stalks commenced to bloom on July 8th, and continued to flower until September 9th, on the original stalks. The substance is wonderful and the flowers do not fade. It is truly beautiful and a remarkable hemerocallis. Paradise Beach x (Luxor x Felicity). Junior Citation 1960. de. 38 in. \$40.00

GRAND PARADE

PHOTO BY MERRY

HEART AGLOW 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink. de. 38 in. \$4.00

HER MAJESTY 45-10B (Nesmith 1952) M. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light-ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy substantanced flowers well spaced on tall graceful scapes. 30 buds. 6 in. flower. H.M., A.H.S. 1955. de. 40 in. \$3.00

HALOLIGHT 45-41C (Nesmith 1956). Most attractive and of regal carriage this full six inch flower of creamy yellow with a delicate tracery of rosy pink forms a most artistic color pattern. A large flower of Egyptian Buff (407/3) with broad fluted petals and slightly recurving sepals. A delicate flush of Azalea Pink (618/1) toward the center gives the harmonious effect of a light frosty cream with a delightful pink halo. Twenty-five buds well spaced on sturdy stalks. (Cream Seedling x Pink Prelude) x Killarney Lass. de. 38 in. \$7.50

HALOLIGHT



PHOTO BY CORLISS

HESTER DE WOLF



HESTER DE WOLF 58-37 (C. and K. Smith 1960) E.MLa. Lovely to look at, lovely to know, gives a good word picture of this endearing large firmly substantanced Shell Pink (516/1). A self with broad full petals that flare widely with the lighter pink midrib adding to its airy grace. The 6 inch flowers have a fresh clean color that glistens in the sunlight and the cool green throat adds to the color harmony. Long season of bloom with evenly spaced flowers on strong well branched stalks. Pink Damask Seedling x Pink Prelude. de. 38 in. \$20.00

HIDDEN HEART 50-122B (Nesmith 1956). Distinctive and delightful is this lavender hemerocallis for it is not only lovely in tone, but is a new break in color. The large, full semi-recurving six inch blooms of Pastel Mauve (433/1) have a deeper halo of Rose Opal (022/1) shading down to a cool green cup. The whole effect is a ruffled light, lavender flower of ethereal beauty with twenty-five to thirty buds on well branched strong stalks. J.C., A.H.S., 1955. Lavender Lass x Fortunes Favor de. 39 in. \$15.00

HOLIDAY MOOD (Hall 1956) M. L. A festive hemerocallis of blended red with broad ruffled petals and sepals and excellent branching. Full widespread sun resistant flowers that give a bright red effect in the garden. de 36 in. \$3.00

HOLLYBERRY RED 48-158B (Nesmith 1958) M. A most descriptive name for this bright glowing red for it is very gay and festive in Christmas color. A 6 inch flower of Cardinal Red (822/1) with ruffled petals that have a lighter midrib of rich gold that extends down to the mellow golden cup. The slightly recurving sepals smoothly finished and of the same rich color. A very brilliant red that stands out in the garden picture. Smooth firm substance and excellent branching. Pink Prelude x Royal Ruby. de. 38 in. \$5.00

IDLE HOUR 48-26G (Nesmith 1958) La. Luminous flowers of lavender-rose Rose Opal (022/3) precisely formed and frilled that have a sparkling iridescence and always attracts the eyes of garden visitors. Full ruffled blooms of lovely clear lavender-pink that have a quiet elegance. 4½ inch flowers with multiple branching on tall strong stalks and a long season of bloom. 47-65 x Lavender Lass. de. 39 in. \$6.00

INNOCENT (K. Smith 1956) E.M. Cool and clear with the glistening freshness of morning sunlight well describes this lovely hemerocallis. A re-curving lily shaped flower of Canary Yellow (2/2) with broad petals and sepals not quite as wide. An absolute self shading down to a green-gold cup. It has a long season of bloom, commencing to flower late in June with second bloom stalks coming later. A beautiful flower of firm substance that keeps its clean lovely color throughout the day and into the evening. de 46 in. \$4.00

IVORY CHALICE 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower. Aug. de. 40 in. \$1.50

JACK FROST (Lester 1953) MLa. Cool and frosty as lemon ice this beautiful flower has very firm substance and full triangular form with recurving sepals. Delightful in every way. A.M., A.Hem.S. 1957. de. 38 in. \$2.00

JOAN DURELLE (Flory) M. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. It has very good substance and is sun resistant. Felicity x Cellini. J.C., A.Hem.S. 1956. de. 34 in. \$6.00

KATE TYLER 56-42 (K. Smith 1958) M. Charm, personality and quality are combined in these large pink flowers and it was named for a very dear friend of Mr. and Mrs. Smith. Luxuriant in form the blooms closely match Spinel Pink (0625/2) in color with a halo of deeper tone and a soft pale gold star-shaped throat that extends upward to form prominent midribs on the petals. The ruffled flowers measure 6¼ inches with 25 or more buds on well branched stalks. de. 25 in. \$9.00

LARK SONG (Fay 1952) MLa. An excellent dependable performer with medium large wide petaled flowers of bright canary yellow well displayed on strong scapes. Vespers x Joanna Hutchins. de. 38 in. \$1.50

LAVENDER LASS 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink. H.M., A.H.S. 1957. de 40 in. \$4.00

LAVENDER LYRIC 48-31D (Nesmith 1958) MLa. Personality and quality are displayed by this lavender self. According to the color chart it is a light Rose Opal (022/2) of open flaring form that is lightly ruffled and the whole effect is a clear light lavender with a slightly deeper halo shading down to a cool green cup. A captivating and endearing flower of symmetrical full form. Long and late flowering with 30 buds on strong well branched stalks. Lavender Lass x Lavender Seedling. de. 40 in. \$4.50

LAVENDER MIST 50-21F (Nesmith 1957) M. A self of Pastel Mauve (433/2) with a slightly deeper halo above the cool chartreuse cup. Full six inch flowers of light lavender that are most distinctive both in color and charm. Lovely as a cut flower or in the garden. 48-50B (Pale cream seedling x Lavender Lass) x Heart Aglow. de 39 in. \$5.00

LEVIATHAN (Nesmith 1954). Sold out for 1962.

MAIZE MELODY 49-247A (Nesmith 1957) M. L. All creped and frilled, this delectable creamy melon Maize Yellow (607/3) is a child of Precious Treasure. It is an absolute self with 5½ inch flowers of strong crinkled texture with just enough pale green in the throat to give it character. One garden visitor remarked "What a beautiful hemerocallis, it looks good enough to eat." Tall with excellent branching it remains open until late evening. Precious Treasure x 46-114A. de. 39 in. \$6.00

LOTUS LAND



PHOTO BY CORLISS

LOTUS LAND 50-30A (Nesmith 1956) M. Few lilies have the beauty, fragrance and firm texture of this large semi-recurving six inch flower of light Maize Yellow (607/1) with broad ruffled petals that seem reminiscent of the Oriental beauty of the lotus flower. An absolute self with color going to the very center of the bloom. Sturdy well branched stalks with thirty or more buds, it has great color appeal. Canari x Midwest Majesty. de. 38 in. \$6.00

MARION VAUGHN 8-62 (K. Smith 1955). Exquisite wax-like blossoms of cool lemon yellow with a soft glistening sheen places this hemerocallis as one of the highest ranking clear yellows of the present day. The flower is a self of true Easter Lily form with the lovely cream color deepening slightly as it reaches the luscious green throat. The broad full flowers have exceptionally firm texture, and an added note of interest is the delicate raised almost white midrib that is on the petals. A lovely ethereal flower, 25 or more buds on five branched stalks. A.M., R.H.S. 1956. First Class Certificate R.H.S. 1958. Aug. de. 42 in. \$4.00

MATCHMAKER 4-58 (K. Smith 1958) M. La. Most decorative and exciting in color, the flowers are Rhodonite Red (0022) that in effect are raspberry rose, so bright that they seem almost cerise. A very glamorous lily-like bloom 4½ inches in diameter with a star-shaped throat and cool green cup. The petal edges are fluted with the sepals lightly crimped and recurving at the tips. Firmly subenced flowers, well spaced on 3 way branching stalks. de. 31 in. \$7.00

MELLOW HEART (Flory) M. An absolute self the color of the heart of a ripe muskmelon, blooming just above the foliage. Medium in size and height, this luscious colored flower is just right for a front position in the daylily border. Afterglow x Sdlg. H.M., A.Hem.S. 1956. de. 30 in. \$1.00

MISSION BELLS (D. Hall 1945). Large wide petaled ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. A.M., R.H.S. 1956. A.M., A.H.S. 1951. July-Aug. de. 40 in. \$1.50

MOLLIE GLOYE (Flory) M. L. Outstanding pastel bi-color of large size. Broad light orchid petals contrast beautifully with soft creamy sepals, greenish and twisty at the tips. Graceful and well substantiated. Su-lin x Sdlg. H.M., A.Hem.S. 1956. semi-ev. 34 in. \$4.00

MOONFACE 52-24 (K. Smith 1958) M. Satin smooth flowers that open Empire Yellow (603/1) and deepen to Canary Yellow (2/2) in the throat that extends down to a chartreuse cup. The blooms are wide and flaring with vellum-like texture and the petals have white midribs. All parts of the flowers except the throat change to white by noon, but retain their lovely firm finish until they close at night. 6 inch flowers they create a charming picture. de. 44 in. \$7.00

MOUNT JOY 46-19A (Nesmith 1953). A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. July-Aug. de. 40 in. \$2.00

MRS. DAVID HALL (Kraus 1951) M. Pleasing cadmium-yellow to buff-orange with a large bright triangular sharply pointed eye zone of deep carmine. A refined bright flower. A.M., R.H.S. 1959. de. 30 in. \$1.50

MULTNOMAH (Kraus 1956) M. La. Luscious bold flowers of apricot-melon flushed pink. A very sensational flower. A.M., A.H.S. 1960. de. 34 in. \$35.00

NASHVILLE (Claar 1952) M. A full overlapping flower of triangular form with petals lightly twisted at the tips and sepals recurving. Toward the center of the bloom there is a contrasting band of orange-red that adds beauty and life to the ensemble. Hardy and sun resistant. A.M., A.Hem.S. 1957. de. 39 in. \$4.00

NEYRON ROSE (Kraus 1952) M. Bright Neyron Rose with darker veins and prominent cream band on each petal. A most popular variety. A.M., A.H.S. 1956. de. 36 in. \$2.00

NORTH STAR (Hall 1946) M. Large open flowers of very pale yellow with good form and branching. Cool and refreshing it is very effective in the garden. A.M., A.H.S. 1955. de. 38 in. \$1.50

NORWEGIAN LASS (Hall 1958) M. A lovely very pale cream self of firm substance and delightfully ruffled with abundant bloom on erect sturdy stalks. de. 34 in. \$2.00

OASIS 56-36 (C. and K. Smith 1960) M. A full flaring flower in the much sought melon tones that is especially adapted to front of the border planting for it is moderate in height with well branched stalks that rise well above the foliage. A charming melon self with broad blooms that have ruffled petals and recurving sepals. The cool green cup accentuates the lovely color of the firmly textured flower. de. 23 in. \$8.00

OPAL DAWN 55-29A (Nesmith 1961) MLa. A captivating flower with a fascinating arrangement of color. The basic color is Egyptian Buff (407/2) lightly flushed with a tint of melon and a firm pinky-lavender midrib on the petals that adds a most distinctive touch to the whole flower. A five and one half inch flower of rounded recurving form with overlapping petals and sepals that have a ruffled lighter border. The subtle coloring of the firm textured creped and crinkled flowers give an intriguing color combination that has been highly praised by garden visitors. Tall with many branches and thirty or more flowers, it has a long season of bloom. Cathedral Towers x Pygmalion. J.C., A.H.S. 1960. de. 38 in. \$12.00

ORANGE BANNER 49-3B (Nesmith 1959) M. Gay and bright as the name implies, this is a full flower of rich Chrome Orange with broad semi-flaring petals that are ruffled on the border and sepals neatly fluted. A self except for the reddish Mars Orange halo above the shallow orange cup. Firmly substantiated flowers with good branching. Bright Melody x Painted Lady. de. 37 in. \$2.50

ORANGE MARMALADE 51-27A (Nesmith 1958) M. La. The color is well described by the name for it is the richest, deepest orange that I have seen. A large flaring flower of deep Orpiment Orange (10) of amazing substance and regal form. An absolute self even to the stamens and pistil with the color going down to the heart of the flower. The 2½ inch petals have a ruffled ¼ inch border with sepals recurving and ruffled at the edges. The whole flower has a firm velvety texture that does not fade in hottest sun. Tall with ample branching it stands out in the garden. Glowing Gold x Seedling 48-175C. de. 40 in. \$7.50

PARADISE BEACH 54-200 (Buttrick 1960) M. Cool and refreshing the large slightly recurving flowers of clear light Barium Yellow (503/1) will add charm and beauty to any garden. The very large 7 inch blooms have 2 inch petals with a slightly raised midrib, and are ruffled on the border. A self with a light chartreuse infusion that deepens toward the cup. This was judged the best seedling in the Region IV 1958 Hemerocallis Show held at Horticultural Hall in Boston. Many flowers of very firm creped texture that do not bleach or fade in most trying weather and are borne on tall well branched stalks. (Luxor x Felicity) x Atlas. de. 37 in. \$10.00

PEPPERPOT 49-45A (Nesmith 1957) M. A very brilliant flower of Capsicum Red (715/1) with an Amber Yellow (507/1) cup. A medium sized glowing pepper red that makes a gleaming mass of color on account of its profusely blooming habit. Moderate in height it is excellent for front of the border. Pirates Treasure x Mount Joy. de. 18 in. \$2.00

PETITE FLEUR 1462A (Kennedy 1960) M. The petals are Pastel Mauve (433) and neatly ruffled, while the sepals are pale cream with a narrow border of Pastel Mauve and are smoothly finished. Not large flowers, but well proportioned and will be valuable in breeding for blues as it has more blue in its pigment than any other that I have observed. Berceuse x Wheeler #2-76-6. de. 25 in. \$3.00

PICTURE (Lester 1952) E. M. Charming in its bright rose color this 6 inch flower always attracts attention of garden visitors. An absolute self with a cool green cup that is in delightful contrast to the clear color of the bloom. Sun proof and remains open until after dark. A.M., A.H.S. 1957. de. 40 in. \$2.00

PILGRIM MAID 53-54B (Nesmith 1961) MLa. Large beautifully formed flowers of deep Egyptian Buff (407) that have firm opaque substance with a chamois-like finish to the whole flower. The semi-flaring five and one half inch flowers are self colored to the very heart. The petals are attractively ruffled and overlap at the center the smoothly finished sepals. Sturdy very well branched stalks with rapid increase it is a most dependable and attractive daylily. Pale bicolor Seedling x Precious Treasure. de. 38 in. \$10.00

PINK BOWKNOT (Taylor 1952) E. A lovely light salmon pink with a heavy ivory midrib on the petals. The triangular form gives it a very distinctive touch. A.M., A.H.S. 1955. ev. 42 in. \$1.50

PINK DAMASK (Stevens). A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., A.Hem.S. 1957. July-Aug. de. 38 in. \$1.50

PINK DREAM (Childs). A very light baby ribbon pink that is a good grower, and well worthy of a place in any garden. The color is clear and fresh and the flowers retain their substance even under hot sun. A.M., A.H.S. 1956. ev. 36 in. \$3.00

PINK ELEGANCE 1245C (Kennedy 1960) M. The name is most descriptive of the charm and beauty of this full formed flower of clear Azalea Pink (618/2). A 6 inch flaring flower with the petals having a lighter pink midrib blending into a deeper tone toward the heart of the bloom that is a light yellow with a cool green base. Even the stamens and pistil are pink with the petals ruffled on the border and the sepals smoothly finished. Firmly textured blooms spaced on strong stalks. Pink Dream x Martha Washington. de 36 in. \$8.00

PINK GLAZE (Craig 1955) MLa. Bright pink in color with full semi-reflexed flowers that have a clear green throat. The many blooms are carried on sturdy stalks with good branching and long season of bloom. Listed as evergreen it is hardy in my garden. de. 30 in. \$3.00

PINK INTERLUDE 47-59B (Nesmith 1954). A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the 30 or more buds are well spaced on the strong stalks. July-Aug. de. 39 in. \$3.00

PINK PINAFORE 50-146A (Nesmith 1959) M. L. Few pink hemerocallis that I have bred seem to have the charm and individuality of this clear pink self. A six inch flower with broad petals and sepals lightly ruffled above a full mellow buff cup that accentuates its beauty. The flowers are sun resistant with firm substance and long season of bloom and are carried on tall well branched stalks. Her Majesty x Pink Prelude. de. 39 in. \$12.00

PINK PRELUDE 45-37 (Nesmith 1950). This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale fresh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. Large full flowers and good branching. A.M., A.H.S. 1955. A.M., R.H.S. 1959. de. 39 in. \$1.50

PINK PROFUSION 50-127A (Nesmith 1955). A luxuriant pink that has many appealing qualities and impresses one with its smoothly blended colors. The large recurving flower is a self of Spinel Pink (0625/3) with a maize yellow heart that lights up the center of the bloom, resulting in a bright glowing mauve pink of large size. (Fair Morn x Pink Prelude) x Rose Rhythm. de. Late July. de. 40 in. \$3.50

PINK RADIANCE (G. Douglas 1949). The name is most descriptive of this beautiful hemerocallis. It is a light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips. Tall with good branching. H.M., A.H.S. 1952. semi-ev. 39 in. \$3.00

PIRATE'S TREASURE 45-85A (Nesmith 1951). A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. The blooms are broad and recurving with especially well branched stalks. 35 to 40 buds. de. 38 in. \$1.50

POTENTATE 39-100 (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistils are done in purple. Outstanding in this color. Stout Medal A.H.S. 1952. July-Aug. de. 40 in. \$1.50

PRECIOUS TREASURE 46-152A (Nesmith 1954). No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm subtended blooms are well spaced on tall strong stalks. An entirely different and subtle color that has been highly praised by all hemerocallis judges. H.M., A.H.S. 1955. Late July-Aug. de. 40 in. \$7.00

PREMIUM (Saxton 1955) MLa. A very large, bright coppery gold flower with a cream midrib on the 2 inch petals. It makes a fine show clump in the garden. de. 46 in. \$3.00

PRETTY PET 43-28 (Nesmith 1953). Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. July-Aug. de. 40 in. \$2.50

PROMISED LAND 55-32 (Buttrick 1960) M.La. This child of Precious Treasure is so beautiful that it seems to have nearly reached the "Promised Land" in the perfection of form and finish of a hemerocallis. The color is a delectable melon suffused with deeper real pink. A full flaring flower with broad petals that overlap the sepals toward the center of the bloom. The large flowers are 6 inches in width with 2 inch petals delightfully ruffled on the border. The sepals are 1 1/4 inches wide and smoothly finished. It is a self save for a light green cup. Strong firm textured blooms that do not fade and are abundantly carried on sturdy well branched stalks. Empire Rose x Precious Treasure. de. 38 in. \$15.00

RED RESPLENDENCE 48-113A (Nesmith 1955). Here is a brilliant flash of color that stands out in the garden. A self with large 6 inch flowers of deep rich red (Indian Lake 628). The broad semi-flaring flowers have a metallic sheen that seems to accentuate the glowing color. Vigorous growth. Resplendent x Crown Jewel. Aug. de. 39 in. \$4.00

RED TORCH (K. Smith 1956) E. M. This hemerocallis has a most descriptive name for it is deep, but brilliant Cardinal Red (822/1). A full semi-recurving flower with broad ruffled petals and sepals smoothly finished. The whole bloom has a velvety flush that is intensified by the gold halo blending into a green-gold cup. Rich in color with especially well branched stalks that carry forty or more buds. de. 38 in. \$3.00

REGENCY ROSE 45-11C (Nesmith 1954). The soft deep rose coloring is a different shade from any other hemerocallis that I have seen, and the broad petaled flowers have an iridescent sheen that gives it great garden value. 30 flowers with excellent branching. July-Aug. de. 40 in. \$1.50

RESOLUTE 9-18 (K. Smith 1955). Strong and sturdy, this Garnet Brown (00918/2) self has a halo of velvety maroon (1030) extending down to the tiny Majolica Yellow (09) cup. The petals are finely ruffled and sepals smoothly finished. It is both glowing and brilliant and makes a stunning clump in the garden. Aug. de. 30 in. \$2.50

ROMAN HOLIDAY 54-218 (Buttrick 1961) MLa. Cool and refreshing this distinctive daylily has large full flowers of pure light lemon with a delicate rosy lavender halo just above the pale green cup. The flowers are six and one half inches in diameter with very broad petals and sepals that overlap at the base. In spite of the light color the blooms have a firm finish and are most resistant to sun or rain. The large rounded flowers are ruffled with crepe-like firm substance and the rosy lavender halo is in pleasing contrast to the rest of the flower. The scapes have many buds with three branches and terminal, thus giving a long season of bloom. (Reliance x High Noon) x (Cellini x Devon Cream). de. 38 in. \$15.00

ROSE BOWL 47-562 (Hodson 1956) E. M. Here we have an alluring hemerocallis with Ashes of Roses color that has grace and refinement in the quality and form of the beautiful blooms. A large full firmly textured self of soft rose-pink tone with very flaring ruffled petals and the sepals that re-curve are bordered by a lighter frilled edge. de. 40 in. \$4.00

ROSE OPAL 51-71C (Nesmith 1958) MLa. Deep vibrant rose-purple Rose Opal (620/3) flowers that have a velvety lustre and are attractively flared. The semi-recurving petals and sepals have a lighter midrib of Porcelain Rose (620/3) and are both margined with ruffles of the same color. 25 or more buds evenly spaced on graceful, strong stalks. The description does not convey in any measure the beauty of the flowers. Wanda x Imperial Velvet. de. 39 in. \$6.00

ROSE RHYTHM 48-186A (Nesmith 1954). An early flowering variety with large recurving bloom of bright rose. The petals are very broad and ruffled at the edges. Sepals lightly fluted. A deeper rose halo just above the cool lighter cup adds brilliance to this stunning flower. July. de. 38 in. \$1.50

ROYAL CRIMSON 50-130A (Nesmith 1955). Lustrous, yet very velvety, this full crimson flower is always especially admired by garden visitors. It is a self of Chrysanthemum Crimson (824) with broad 6 inch flowers, enlivened by a tiny yellow cup. Few hemerocallis have the regal carriage of this well branched variety. Imperial Velvet x 45-14A. July-Aug. de. 39 in. \$3.50

ROYAL GUEST (G. Douglas 1949). Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched. ev. 38 in. \$2.00

ROYAL PENNANT 50-130F (Nesmith 1959) M. L. The flowers are rich Orient Red with broad ruffled petals that have a raised midrib that is an attractive feature. The sepals recurving and smoothly finished. The green gold cup adds to the clarity of the bloom. A brilliant and glowing red. 47-85A x Imperial Velvet. de. 35 in. \$3.50

ROYAL RUBY 39-116 (Nesmith 1942). A flower of almost crimson red with glow and life throughout. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A.M., A.H.S. 1950. A.M., R.H.S. 1959. de. 36 in. \$1.00

RUFFLED DELIGHT 50-55A (Louise Knowlton 1956). M. This lovely hemerocallis is well portrayed by the name for it is a delight to see and is more distinctly ruffled than any variety that I have seen. A large recurving flower with petals of Lemon Yellow (41/2) and the sepals are the same color overlaid with Egyptian Buff (407) with the faint halo just above the greenish cup giving additional character to the bloom. Strong sturdy scapes with good branching. Mission Bells x Painted Lady. J.C., A.H.S. 1955. July-Aug. de. 37 in. \$5.00

RUTH LEHMAN (Kraus 1951) M. A fascinating flower of melon-pink with the melon color predominating. Hardy, but slow of increase. A.M., A.H.S. 1957. de. 36 in. \$10.00

SAILS ALOFT 51-225B (Nesmith 1960) MLa. A perfect self with very large flowers of pale Primrose Yellow (601/2) with ruffled petals and fluted sepals that have a light infusion of pale green deepening into the green cup. A wide spreading flower of heavy substance and rugged growth that retains its cool clear color and does not fade. Formality x Felicity. de. 37 in. \$8.00

SALMON SHEEN (Taylor 1950). This is a luscious hemerocallis of salmon pink with excellent form and substance. A free blooming variety with large full flowers nicely spaced on tall well branched stalks. July-Aug. Stout Medal 1959. ev. 38 in. \$1.25

SAMARKAND (Stevens 1954). Fascinating blooms of large size that resemble an Amaryllis in their full broad form. The wide segmented flowers Capucine Yellow are suffused with English Red and the petals are crimped and ruffled. The green gold throat is in pleasing contrast. de. 30 in. \$3.50

SAUTERNE 54-193 (Buttrick 1960) M. Crystal clear and light in color as the French wine of this name, the full broad flowers of Mimosa Yellow (602/1) have a smooth frosty finish with 2 inch petals and 1¼ inch sepals that are neatly frilled, while the petals are completely ruffled. It is an absolute self with many 6½ inch blooms of very firm substance and are beautifully displayed on three way branching sturdy stalks. Junior Citation 1959. (Luxor x Felicity) x Colonel Joe. de. 40 in. \$10.00

SHADOWBROOK 51-71B (Nesmith 1958) M. La. A sister seedling of Rose Opal, but quite different in color and form. Deep, yet glowing Purple Madder (1028) flowers of very firm texture and entirely different tone of color from any hemerocallis that I have bred. A self with 2 inch petals that are neatly ruffled on the border and have a firm midrib that is a shade lighter. The sepals are smoothly finished. Wanda x Imperial Velvet. de. 39 in. \$6.00

SHANDON BELLS 55-209 (Buttrick 1960) M.La. There are many melon hemerocallis that I have seen, but none that has a more real pink color than Shandon Bells. A full petaled flower with the base color melon overlaid with lustrous pink. A full semi-flaring flower with 1½ inch ruffled petals and 1 inch smoothly finished sepals with a pale green flush at the base of the cup. The blooms are heavily subenced, most sun resistant and carry many buds on well branched sturdy stalks. (Salmon Sheen x Picture) x Precious Treasure. de. 36 in. \$15.00

SHOOTING STAR (D. Hall 1953) M. La. A very light cream with wide petaled recurving blooms. It is similar to North Star in color, but is a more full flower. A.M., A.Hem.S. 1959. de. 38 in. \$2.50

SID DU BOSE (Davis 1958) M. A most distinctive hemerocallis with very broad flowers of medium orange that have a cinnamon dusting over the whole flower that glows and glistens in the sunlight. The blooms are very large with wide petals and sepals and are carried on strong 3 branched stalks. This seems thoroughly hardy in our garden. Semi-ev. 38 in. \$6.00

SILKEN SHEEN 50-13E (Nesmith 1957) M. L. A. Few hemerocallis have the smooth silky texture of this deep rose (Spinel Red 0023) variety. The name is a good portrayal of this dark rose self that has widely spreading 5½ in. blooms and a shallow lime green cup that gives accent to the flower. It is larger and deeper than Neyron Rose and more smoothly finished. (Pink Prelude x Royal Ruby seedling) x Killarney Lass. de. 36 in. \$3.00

SPARKLING BURGUNDY 50-104F (Nesmith 1956). Deep and lustrous reminding one of the sparkling effervescent glow of red wine, thus the name seems most appropriate for this rich Cardinal Red (822/1) flower. A self with large six inch flowers having broad petals and sepals of flaring form with velvety deeper red that adds to the brilliance and depth of tone. Firm substance with twenty-six or more buds on well branched sturdy stalks. (Royal Ruby Seedling x Pink Prelude) x Imperial Velvet. de. 38 in. \$3.50

STARBRIGHT (K. Smith 1955). We need many yellow hemerocallis for the lighter colors are essential in greater quantity than the darker ones. This is a large star-shaped flower of Buttercup Yellow (5/1) that has great garden value. The blossoms are beautifully formed with broad petals of remarkably heavy substance. de. 43 in. \$2.50

SYLVAN NYMPH



SYLVAN NYMPH 51-6 (Nesmith 1956). Captivating and most attractive this hemerocallis is difficult to portray in words for it has a charm that has attracted many garden visitors. A full wide open flower of Naples Yellow (403/1) with a light suffusion of pale Chartreuse (66/3) toward the center of the bloom. The whole flower is creped, ruffled and frosted and of most unusual form with the broad petals and sepals definitely pointed at the tips. Strong well branched stalks with twenty-four buds of very firm substance. 45-113 x 45-114A. de. Aug. \$8.00

STATE FAIR (Buttrick 1957) L. Distinctive in form, substance and color this handsome hemerocallis is an absolute self of Chrome Yellow (605) even to the heart of the flower. The broad six inch blooms have a firm crepey texture accentuated by a strong midrib on the petals. A very full open flower having wide 2 1/4 inch petals and 1 inch sepals with blooms remaining open until late in the evening. Late flowering and with a long season of bloom. (Autumn Dawn x Kentucky Cardinal) x Reliant. de. 36 in. \$5.00

SUMMER LIGHT 54-218A (Buttrick 1959) M. L. A refreshing very pale cream that never fails to attract attention in the garden and justly so for it is a patrician flower of quiet elegance both in color and form. It is a self of large size with broad petals and sepals that are ruffled and over all there is a diamond dusting that sparkles in the sunlight. In spite of its almost white color it has extremely firm texture and does not bleach under hot sun. It has an abundance of bloom on well spaced strong stalks. 52-105 x 52-15. de. 38 in. \$8.00

SUMMER LOVE (Milliken 1952) E. M. A smoothly finished rich yellow with broad reflexed petals and sepals that recurve at the tips. A fragrant flower that stays open very late. Although listed as an evergreen it is thoroughly hardy in my garden. A.M., A.H.S. 1959. de. 36 in. \$2.50

SUMMER SYMPHONY 53-33F (Nesmith 1960) M. Cool and refreshing, the large full flowers of Orient Pink (416/1) are delectable in color and very smoothly finished. A complete self without any veining to detract from the clarity of the blooms that have broad six inch flowers which are neatly ruffled with the pink color extending down to meet the cool green cup. Tall with rather high branching it seems to be an excellent example of line breeding. (Candy Heart x Sweetbriar) (Polly Prim x Precious Treasure) x Precious Treasure. de. 36 in. \$20.00

SUN SONG 52-15C (Buttrick 1959) M. L. Few hemerocallis have the beauty and fascination of this creped and ruffled variety. It is a creamy Maize Yellow with a delicate pink halo toward the heart of the bloom. The petals and sepals are broad and full petaled with precisely ruffled edges. The whole flower has a frosty finish and the subtle blending of the two colors gives it a captivating and endearing charm. The flowers are firm substantiated with 24 blooms on a well branched stalk. Cellini x Devon Cream. de. 35 in. \$7.50

SWAN BALLET (Lester 1958) M.L. A large Mimosa Yellow with star like flowers lightly twisted on the petals and sepals. Often has three seven inch blooms open on a single scape. Lovely whether grown in sun or shade. de. 36 in. \$7.50

SWANSDOWN (Hall 1955) M. A lovely broad petaled Dresden yellow with 2 inch petals and 1 inch sepals. The scapes are strong with good branching. North Star x Shooting Star. H.M., A.Hem.S. 1955. de. 38 in. \$2.50

SWEET REFRAIN (D. Hall 1955) M. Medium toned pink that is almost a self and has good sized blooms with excellent branching. The color holds well in the sun. One of the parents of several of Mr. Hall's new pinks. The clones are not large but have vigorous growth and soon form an attractive clump. H.M., A.H.S. 1955. de. 30 in. \$1.50

TEMPLE ORANGE (Baker 1958) M. L. Large, broad petaled, flaring, intense orange that has also proven a good performer in southern gardens. An absolute self with color running down into a tiny green tinted throat. (Triumph x Glowing Gold) x Naranja. de. 30 in. \$2.50

THE DOCTOR (Claar 1950) E. M. A rich red with wide open recurved flowers that are lightly frilled on both petals and sepals. It is a self with a velvety texture that adds depth and beauty to the bloom. A.M., A.H.S. 1955. de. 36 in. \$2.00

THE ELEPHANT (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. A self of rich chrome yellow with petals and sepals medium in size and recurving. A spectacular flower with rather high branching. de. 38 in. \$3.00

THERESA HALL (Hall 1959) M. A delightful pink and gold hemerocallis that is slightly ruffled and seems diamond dusted. The roundly formed flowers have overlapping wide spread petals with a lightly brushed banding above the gold cup. Strong scapes with ample branching. de. 36 in. H.M., A.H.S. 1961 \$5.00

THISTLEDOWN 48-15 (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. de. 38 in. \$3.00

TOURMALINE 41-119 (Nesmith 1953). Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Aug. de. 49 in. \$4.00

TRICK OR TREAT 54-38 (K. Smith 1959) E.M. Lovely broad petaled six inch flowers of Tangerine-Orange (Wilson 9) that carry 25 buds on four way branching stalks. The flowers are gracefully ruffled and during the day develop a neat white $\frac{1}{8}$ inch edge on petals and sepals. This was Harry Randall's favorite in 1955. de. 30 in. \$10.00

TROPICANA 54-28 (Buttrick 1961) MLa. The color of this brilliant rich yellow is between Cadmium Yellow and Saffron Yellow with widely spreading petals and sepals that are both neatly ruffled on the edges. The seven inch flowers have 2 inch petals and $1\frac{1}{2}$ inch sepals and it is a complete self down to a golden green flush at the heart of the bloom. The large flaring flowers have a heavy firm substance and are widely branched having three branches and terminal with an abundance of bloom. Crepe Suzette x High Noon. de. 38 in. \$10.00

TRUE DELIGHT 50-124A. (Nesmith 1957) M. Delightful in color and form, this bright clear pink has attracted wide attention from garden visitors. It is a self with broad re-curling flowers of Porcelain Rose (620/1). The $2\frac{1}{2}$ in. petals have a lighter pink midrib extending down to a mellow gold cup flushed with chartreuse. Well branched with 25 buds it has great garden value. 48-75D x 45-84B (velvety rose). de 36 in. \$6.00

TRUE HARMONY 50-127C (Nesmith 1961) MLa. The large rounded flowers of Azalea Pink (618) have wonderful substance that is evenly toned with smooth firm texture and keeps the clear color under adverse weather conditions. The five and one half inch ruffled full petaled blooms are beautifully formed with the pink coloring extending down to meet the light green cup that enhances the color contrast. Excellent branching with many blooms give this sturdy hemerocallis great garden value. (Fair Morn x Pink Prelude) x Rose Rhythm. de. 37 in. \$8.00

VENUS 50-125 (K. Smith 1955) Broad full petaled flowers of luscious salmon pink with a nice satiny texture. The petals have a raised midrib and the sepals are in a lighter tone resulting in a delightful bicolor, and as the day advances the bloom develops a lavender hue that adds to the charm of the ensemble. de. 39 in. \$3.50

VESPER 38-161 (Nesmith 1941). There is quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. H.C., R.H.S. 1957. July-Sept. de. 39 in. \$2.50

VESTAL FLAME (C. and K. Smith 1960) E.M. This vibrant red was named for the Virgin's Vestal Flame and glows like a gleaming candle. In color it is rich velvety Chrysanthemum Crimson (824) with a large light yellow throat. The blooms are broad with reflexed petals and sepals and remain open until late in the evening. The texture is firm and durable and the well branched stalks carry 25 or more buds that give it wonderful garden value. de. 34 in. \$10.00

VITALITY 8-21 (K. Smith 1955). The name is most descriptive of this distinctive flower for it is filled with life and vigor. The base color is Persimmon Orange with chevrons of Pansy Purple (928/1) on the petals but not on the sepals. The large star-shaped cup is Cadmium Orange (8/1) with the sepals very recurving, petals flaring and ruffled. The charm of the flowers is in their informal grace and intense showy color. Open evenings. July. de. 30 in. \$3.00

VOODOO (K. Smith 1957) M.L. Dark and unusual in color the name seems most descriptive of this deep red and purple hemerocallis having boldly recurving blooms with a broad throat of bright yellow. The wide petals are lightly fluted and the sepals smoothly finished. The whole effect is a wine red flower with great freedom of bloom on four way branching stalks. de. 39 in. \$4.00

WAR EAGLE (Hall 1957) M.L. A large full widespread flower of Ox-blood red with a small golden yellow throat. The petals are ruffled and flaring, the sepals recurving. The scapes are erect and firm with moderate branching. A.M., A.H.S. 1960. de. 30 in. \$5.00

WAXWING 45-38G (Nesmith 1953). A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. Tall and stately, with many blooms on adequately branched stalks. H.M., A.H.S. 1956. Aug. de. 40 in. \$3.00

WEDDING BELLS 56-34 (K. Smith 1959) E.M. Beautiful extremely pale yellow with a white midrib on the petals which are very broad and overlapping and according to the Color Chart they are lightest Primrose Yellow. The flowers are 6 inch in diameter with 2 inch petals and 1 inch sepals. The 28 blooms have excellent substance with a long lasting quality which is unusual for such a pale yellow. It has great charm and refinement of form. de. 25 in. \$15.00

WIDEYED (Craig 1956) MLa. A full wide open flower of clear buff yellow with a deep dark red eyezone that gives a most bold and striking contrast of color. Hardy and a repeat bloomer. de. 30 in. \$2.50

1961 Popularity Poll of the American Iris Society

BLUE SAPPHIRE
VIOLET HARMONY
SABLE NIGHT
FROST AND FLAME
MARY RANDALL
HAPPY BIRTHDAY
WHOLE CLOTH
FIRST VIOLET
POLOMINO
AMETHYST FLAME
JUNE MEREDITH
SWAN BALLET
TRULY YOURS
TECHNY CHIMES
BLACK TAFFETA
MELODRAMA
PIERRE MENARD
INCA CHIEF
REHOBETH
CHIVALRY
ALLEGIANCE
CLIFFS OF DOVER
GALILEE
ELEANOR'S PRIDE
OLYMPIC TORCH
PINNACLE

ARGUS PHEASANT
CELESTIAL SNOW
ROCCO
LADY MOHR
CATHEDRAL BELLS
SNOW GODDESS
THOTMES III
FRANCES CRAIG
TOP FLIGHT
BLACK HILLS
CARIBOU TRAIL
TAHOLAH
DOTTED SWISS
DREAMY
SNOW FLURRY
LADY ILSE
BANG
GLITTERING AMBER
LYNN HALL
NEW SNOW
OLA KALA
PRETTY CAROL
GOLDEN GARLAND
CASCADIAN
BRONZE BELL
BEECHLEAF

VIOLET HILLS
REGINA MARIA
EMMA COOK
INDIGLOW
CARMELA
HARBOR BLUE
BLUE RHYTHM
BUTTERSCOTCH KISS
TRANQUILITY
DOT AND DASH
SIERRA SKIES
DESERT SONG
VALIMAR
CAROLINE JANE
BLACK SWAN
BRASS ACCENTS
WABASH
FOXFIRE
CHAR-MAIZE
MAY HALL
PARTY DRESS
BLUE SHIMMER
MINNIE COLQUITT
CLOUDCAP
JANE PHILLIPS
MARY McCLELLAN

EDENITE
LAVANESQUE
CRISPETTE
MAJORETTE
PATRICIAN
QUEEN'S LACE
RAINBOW GOLD
SOLID GOLD
LIMELIGHT
POET'S DREAM
WEDDING BOUQUET
LULA MARGUERITE
STORM WARNING
FLEETA
HELEN COLLINGWOOD
BIG GAME
NATIVE DANCER
HELEN MCGREGOR
ELMOHR
CURL'D CLOUD
ARCTIC FLAME
DEEP BLACK
MULBERRY ROSE
SPANISH PEAKS

The Lilliput Hybrids

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

BROWNIE (Douglas) E. A delightful flower of broad form and fascinating color. The blooms have a cream background heavily flushed with brown with a touch of lavender at the haft. 4 in. \$4.00

GARNET TREASURE (Douglas 1953) E. A brilliant flower with wine red standards and garnet falls that glows and glistens in the sunlight. 6 in. \$2.00

LITTLE SHADOW (Douglas 1953) E. A rich glowing purple with dark purple beard and velvety texture. Lovely deep color. 5 in. \$2.00

HAPPY THOUGHT (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. \$1.00

LILLIPUT (Douglas 1953) M. L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. \$1.00

LITTLE ROSY WINGS (Douglas 1955). Charming flaring flowers of clear bright rose. There is an abundance of bloom and it is delightful for border or rock garden. H.M., A.I.S. 1961. 8 in. \$1.50

PAGAN MIDGET (Douglas 1953) M. L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. H.M., A.I.S. 1958. 12 in. \$1.00

PIGMY GOLD (Douglas 1953) M. L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. \$1.00

HELEN'S CHILD (Douglas 1954) E. As the name implies, this is a cross of Helen McGregor with a pumila, and it is a powder blue self that is very floriferous and makes a charming mass of color. 8 in. \$2.50

MERRY MAKER (Douglas 1954) E. Rich and colorful, this bright wine red has a brilliant yellow beard. Three well formed flowers with no crowding give this iris great garden value. 10 in. \$2.50

DARK STAR (Douglas 1954) E. This deep blue-purple is so floriferous that the plants are literally covered with blooms and thus it has a long flowering season. 12 in. \$2.50

TINKERBELL (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. H.M., A.I.S. 1957. The Cook-Douglas Award 1960. 12 in. \$2.00

SMALL WONDER (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. H.M., A.I.S. 1957. 12 in. \$2.50

POGO (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. H.M., A.I.S. 1957. 15 in. \$2.00

Louisiana Iris and Hybrids

ARIZONA BEACON 58LX2 (Corliss 1959) L. Brilliant and most colorful the striking Capsicum Red flowers of this stunning variety open wide to display a very large signal of Nasturtium Orange. The intense signal is the largest we have yet seen and makes it the most eye-catching Louisiana iris imaginable. Haile Selassie x Creole Charm. 30 in. \$6.00

ARIZONA PRINCE (Corliss 1956) M. A large flat flower over 5 inches in diameter of Royal Purple (834) with a cadmium orange signal. Well branched with rich velvety blooms that was bred from D. K. Williamson for hardiness and The Khan for size. 36 in. \$5.00

ARIZONA PRINCESS (Corliss 1956) M. L. A sister seedling of Arizona Prince, with excellent form and habit. A bit later in flowering but with the same excellent sturdy growth. A flat flower of Orchid Purple with cadmium orange signal. 32 in. \$5.00

ARIZONA ROSE (Corliss 1959) L. This late flowering variety of smooth dusty rose (Rose Opal) has flat open blooms made brighter by the yellow signal. The flowering stalks of moderate height and the well spaced flowers make it most desirable for garden effect or flower arrangement. Delta Treasure x Creole Charm. 24 in. \$6.00

ARIZONA RUBY (Corliss 1960) M. A large Ruby Red with a tiny dart of a yellow signal. The flowers open flat and are five inches in diameter with velvety texture and strong firm substance. This was especially bred for hardiness and has D. K. Williamson and The Khan in the background, the former for cold resistance and the latter for size. Brilliant in color it stands out in the garden and is lovely for flower arrangement. 35 in. \$8.00

ARIZONA VIOLET (Corliss 1956) E. This glowing amethyst violet flower has enchanted all who have seen it. It is one of the earliest of the Louisianas to bloom. In place of a yellow signal patch there is a spot of dark aconite violet. There is so much life in the velvety amethyst violet segments that it is considered by many to be the most beautiful of the dark Louisiana hybrids. Well branched and bred for cold, hardiness and vigor. 32 in. \$6.00

BIENVILLE (Davis 1958) M. A large 6½ inch lavender flower with purple veining on the petals and a prominent yellow signal. It forms a beautiful clump and is hardy in our northern garden often with many blooms on tall branching stalks. 40 in. \$3.00

KISATCHIE (Davis 1958) M. A very dark velvety violet with an iridescent lustre. The standards are Seville Violet and the falls of Vatican Purple that have a yellow line at the crest. Flat 5 inch flowers of excellent substance with sturdy growth and is hardy in New England. H.M., A.I.S. 1961. 37 in. \$2.00

PORCELAIN PINK (Corliss 1958) M. The name of this Louisiana hybrid well describes the color of this clear rose-pink iris that is very outstanding in this class and is hardy in our northern climate. It is floriferous with many branches. Vigorous growth and rapid increase, thus making it an ideal variety not only in flower arrangement, but for beauty in the garden. H.M., A.I.S. 1961. 36 in. \$5.00

Spuria Iris

The beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies 1942). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

BATHSHEBA (Washington 1936). Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$2.00

BLUE ACRES (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substantanced petals. Dainty and charming. Strong clean foliage. 45 in. \$10.00

BLUE CORSAGE No. 55-S2 (Corliss 1956) E. This beautiful Spuria was bred from Lark Song and Two Opals and combines many fine qualities of these two famous iris. The clear, medium blue flowers with large flaring segments have gold signals and radiating lines that blend into the lacy ruffled borders, and over all there is a sparkling sheen. Delightful for corsage work, flower arrangement or garden beauty, it is a handsome early blooming variety with four pair of large six to seven inch flowers well spaced on tall sturdy stalks. H.M., A.I.S. 1958. 48 in. \$15.00

BRONZSPUR (Nies 1941). The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, under artificial light. 55 in. \$1.50

DUTCH DEFIANCE (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal on the falls. Eric Nies Award 1961. 38 in. \$2.00

GOLD BEACON (Corliss 1957) E. An early blooming variety having broad full blooms with an unfading color of deep gold that is amazing in its intensity of tone. The large bold flowers are closely carried on strong stalks and glow like a beacon light in the garden. H.M., A.I.S. 1961. 39 in. \$10.00

GOLDEN AGATE (Nies) Rich yellow undercolor with a dark brown overlay and a broad brown band running entirely around the blade, giving the effect of a golden brown flower 36 in. \$1.50

GOLDEN SCEPTRE (Mrs. T. A. Washington 1948). An iris of distinction, and the most beautiful yellow Spuria that I have seen. The flowers have an under color of cream, heavily flushed with glowing yellow. The blooms are broad in form and charmingly fluted on both standards and falls. Tall well branched. 42 in. \$10.00

LUMIERE (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

ROYAL TOGA (Nesmith 1955) M. Unique, yet beautiful is probably the best way to describe the color combination of this Spuria. The standards of Campanula Violet (37) are very erect and firmly held. The falls are white, clearly veined with the same violet of the standards with long raised bright yellow signal. Firm textured standards and semi-recurving falls. The decided contrast between standards and falls is most effective. 42 in. \$8.00

RUSSET FLAME (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H.M., A.I.S. 1950. 40 in. \$1.50

SUNNY DAY (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. The Eric Nies Award 1957. 40 in. \$2.00

TWO OPALS (Nies). Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls, nicely ruffled with firm substance. A.M., A.I.S. 1950. 40 in. \$1.50

WADI ZEM-ZEM (Milliken). Huge flower of heavy textured deep cream. A great favorite on the Pacific coast. Eric Nies Award 1956. 55 in. \$2.00

ZEPHYROSO (Nies 1949). Lovely light honey colored flowers with a rosy overlay. Large firmly textured and delightfully ruffled, very graceful and floriferous. Stock Limited. \$4.00

Siberian Iris

COOL SPRING (W. L. Kellogg 1940). A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H.M., A.I.S. 1951. 30 in. \$1.50

GATINEAU (Preston 1932). A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.50

HELEN ASTOR (Whitney-Kellogg 1938). A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H.M., A.I.S. 1941. A.M., A.I.S., 1942. 30 in. \$1.00

KENOGAMI (Preston 1938). A striking dark blue of stately habit. A great addition to the garden. 40 in. \$2.00

MOUNTAIN LAKE (Gersdorff 1938). A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. A.M., A.I.S. 1944. 36 in. \$2.00

MOUNTAIN POOL (Clev. 1932). Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. \$1.00

ROYAL ENSIGN (H. F. Hall 1951). Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substantanced flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H.M., A.I.S. 1953. 38 in. \$3.00

SNOWCREST (Gage 1932). Tall white; large perfect flowers. H.M., A.I.S. 1936. \$1.50

SNOW WHEEL (Hodson 1955) M. A delightful white of beautiful form. A broad full flower that has a horizontal spread and a smooth chalk-like finish. A distinct addition to the Siberian class. 36 in. \$5.00

TROPIC NIGHT (Morgan 1937) M. A handsome Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. Morgan Award 1954. 38 in. \$4.00

TYCOON (Clev. 1938). The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H.M., A.I.S. 1950. Morgan Award 1951. 38 in. \$2.00

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA AOKI. A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves 7 inches wide and 8 to 9 inches long and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush of deeper tone on the petals and are borne on tall graceful stalks. 27 in. \$3.00

BETSY KING #502 (Williams 1960) This rich purple hybrid is named for the great-great grandmother of Mrs. Frances R. Williams. The flowers are dark purple on the outer side with a few white stripes on the inner surface and are similar in shape to those of *Decorata*, but more flaring in form. The full clustered leaves resemble those of *Decorata*, but are larger and clear green in color. This is the most deeply colored purple that I have observed and is a great addition to the Hosta group. The scapes are strong and sturdy and are 20 inches in height with the flowers commencing to bloom August 1st. \$5.00

HOSTA CAERULEA. The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$1.00

HOSTA DECORATA. This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

DOROTHY #511 (Williams 1961). Few hostas have the charm and refinement of this fascinating hybrid. The flowers are a lovely lavender-purple in color with rather bell-shaped blooms well spaced on strong graceful stalks. The leaves show their *Decorata* parentage and are lightly gray on the underside. Midseason in time of bloom, it is a welcome addition to the previous introductions produced by Mrs. Williams. 20 in. \$8.00

HOSTA ERROMENA. A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. \$1.50

HOSTA FORTUNEI. Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. One of the best for lovely effect in a semi shaded place in the garden. Aug. 2 ft. \$1.00

HOSTA FORTUNEI var. marginato alba. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. July-Aug. 3 ft. \$2.50

HOSTA FORTUNEI var. viridis marginata. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$2.50

HOSTA FORTUNEI var. Gigantea. This sturdy variety has rather large leaves of green slightly ruffled on the border and lightly crinkled. The pale lilac blooms are borne on strong stalks that rise well above the foliage. Midseason. 29 in. \$3.00

HOSTA HONEYBELLS. A charming new hybrid with light lavender-lilac flowering spikes that have a delicious fragrance. The blooms are evenly spaced on sturdy scapes rising well above the clear green foliage. A great addition to the group of Hostas. 30 in. \$1.50

JUNE BEAUTY. This hybrid seems well named for it blooms in late June before the other varieties flower. The tall scapes are white with a lavender cast and rise well above the cordate leaves. It is of rapid increase and forms a delightful clump in the garden. \$2.50

HOSTA LANCIFOLIA var. albo marginata. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. \$1.50

LANCIFOLIA HYBRID #537 (Williams 1959) Withdrawn to increase stock.

HOSTA LANCIFOLIA var. fortis. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

HOSTA LANCIFOLIA TARDIFLORA. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. \$5.00

HOSTA MARGINATA ALBA. This variety has a most interesting arrangement of color with large leaves of green that are strongly marked with a broad waved band of white extending around the edges. The leaves are excellent to use in flower arrangements. Robust in growth, it soon forms an ornamental clump. Midseason bloom. 24 in. **\$2.00**

HOSTA MINOR ALBA. Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. **\$2.00**

HOSTA PLANTAGINEA. The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. **\$2.00**

HOSTA SIEBOLDIANA. A very handsome variety with large broad leaves that are overlaid with a grayish silver luster, that for best effect should be planted in a shady place. The creamy lavender flowers are borne on rather strong scapes that rise above the foliage. Midseason. 2 ft. **\$4.00**

HOSTA SIEBOLDIANA var. GIGANTEA. This is a hybrid of Sieboldiana and Robusta that has huge very broad corrugated leaves with flowering stalks well above the foliage and shade from white to very pale lavender. July-Aug. **\$4.00**

HOSTA SIEBOLDIANA YELLOW EDGE. A new and very rare variety that seems to be a hybrid or sport of Sieboldiana for it has rather rounded glaucous leaves with a decided border of yellow almost surrounding each leaf making a most decorative plant in the garden. The flowering racemes are about the height of Sieboldiana and are pale lavender to creamy white. This handsome Hosta is so rare and stock so limited that I can allow only one to a customer. July-Aug. 2 ft. **\$8.00**

SUMMER GOLD. A fascinating new variety that in the spring and early summer has golden leaves that as the season advances the foliage blends out to a green gold color. The leaves are moderate in size with almost white flowers that are lightly flushed with pale lavender. July. **\$5.00**

TINKER BELL #1156 (Williams 1960) Withdrawn to increase stock.

HOSTA UNDULATA var. univittata. The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. July-Aug. **\$3.00**

Oriental Poppies

AKSARBEN. Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. **\$2.00**

ALICE LOUISE BRAUNLIN. A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.50**

CORAL CUP. A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$2.50**

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

HELEN ELIZABETH. Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.50**

MARY FINAN (R. Burke 1955). This variety was originated by Mr. Roy Burke of Paulding, Ohio. He was associated with Dr. Neeley, the famous hybridizer of Oriental Poppies. The flowers are very large of bright chrysanthemum crimson with deeply lance-stitched petals giving a very fringed effect. The most stunning and different Oriental Poppy that I have seen and one that I am delighted to sponsor. **\$3.00**

MAXIMA SUPERBA. Tall and commanding, this cardinal red poppy is the most handsome in the garden. Strong, sturdy stalks and long season of bloom. A rare variety that is admired by all garden visitors. Stock Limited. **\$6.00**

TANAGER. A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$2.00**

Just want to report the safe arrival of your fine iris shipment which arrived today. I always marvel at the absolute freedom from any trace of dirt on your plants. Thanks for the extras.

H.B.K., New York

Thanks for the fine iris which arrived today in perfect condition and the beautiful Bar Harbor as an extra.

A.N., New York

Your beautifully packaged poppies arrived and are in the ground. I was amazed and delighted to see the care with which you had handled each treasure. They were still damp and in perfect shape—just as when you put them in the box. Thank you very much.

P.S., California

Your iris arrived yesterday in excellent condition and such beautiful stock.

C.L.J., New York

Thank you so much for the beautiful husky plants in my hemerocallis order. We have prepared a special bed for your varieties.

J.E.D., Pennsylvania

The Hostas arrived today in excellent condition and beautifully packed.

G.A. England

Your box of iris arrived in fine shape today and I wish to thank you for the extras you sent with the order.

R.S.N., Idaho

My order of iris and daylilies just received in fine condition. Thanks for the careful packing.

R.J.G., Maryland

The iris ordered from you arrived yesterday in splendid condition. I want to thank you very much for your generosity in filling this order.

R.N., Pennsylvania

Special List of Well-Known Bearded Iris

\$2.00 each, 3 of 1 Variety \$4.50

BLUE SERENE
BLACK SATIN
BOLD CONTRAST
CALEDONIA
CANOBIE
CAPE COD
CORONATION RED
DEVOIR

GAY HEAD
GOLD ANTHEM
HUMMING BIRD
MISS CHRISTINE
RIGHT ROYAL
SCIMITAR
WEDDING BOUQUET

Special List of Well-Known Bearded Iris

\$1.50 each, 3 of 1 Variety \$3.50

AMANDINE
BIG TIME
CHIVALRY
COLUMBIA
HELEN COLLINGWOOD
HELEN MCGREGOR
HELEN MCKENZIE
JANE PHILLIPS
LADY ILSE

QUECHEE
SEAFARER
SILVER FLAME
STATEN ISLAND
SUB-DEB
SUMMER SONG
STAR SHINE
TALLY HO
SOFT ANSWER

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STARFIRE
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IVORY WORK
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BRAITHWAITE
GOLDEN HAWK
KIKI

Select 2

DOCTOR BOB
BAR HARBOR
FLYING SQUADRON
CLARENDON SPRINGS
BERNA DERBY

Select 2

STILL RIVER
PATTERDALE
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DARDANIAN
SARAH ELIZABETH

Special List of Well-Known Hemerocallis

\$1.50 each, 3 of 1 variety for \$3.50

ALICE. Lovely light yellow. de.
 BIG TIME. Large orange blend. de.
 BLOODROOT. Bright red. de.
 BONNY RUFFLES. Lovely pale yellow. de.
 BURNT ORANGE. Rich velvety orange. de.
 CARMINE ROSE. Rich rose red. de.
 CHLOE. Yellow flushed sepia. de.
 COLONIAL MAID. Pastel bicolor. de.
 CRIMSON STAR. Brilliant red. de.
 CROWN JEWEL. Big red, orange cup. de.
 DEVON CREAM. Large creamy yellow. de.
 DOESKIN. Large pale yellow. de.
 DUNE SPRITE. Melon color. de.
 DAILY DOUBLE. Mikado orange, semi-double. de.
 EBONY BOY. Dark red dwarf. de.
 GAY TROUBADOUR. Bright red and yellow bicolor. de.
 GLOWING GOLD. Handsome large orange. de.
 KILLARNEY Lass. Lovely pink. de.
 CIRCE. Early pale yellow. de.
 IVORY CHALICE. Charming pale yellow. de.

PINK PRELUDE. Beautiful pink. de.
 PIQUANTE. Raspberry pink. de.
 GOLDEN ORCHID. Large deep orange. de.
 GUIDING LIGHT. Frosty pale yellow. de.
 HARVEST GOLD. Multiflora yellow. de.
 KARISTA. Scarlet blend. de.
 MAGIC MORN. Sparkling rose-red. de.
 MAVOURNEEN. Large rosy red. de.
 ON PARADE. Cardinal red, yellow edge. de.
 PINK LOTUS. Large light coral pink. de.
 REGENCY ROSE. Clear deep rose. de.
 RESPLENDENT. Big handsome red. de.
 ROSE BROCADE. Lovely delft rose. de.
 ROSE RHYTHM. Ruffled bright rose. de.
 TA MING. Brilliant ruffled orange. de.
 WINDSOR TAN. Golden brown bicolor. de.
 PINK CHARM. Large recurving pink. de.
 SALADIN. Bright cherry red. de.
 SAN TOY. Floriferous tall red. de.
 TEA ROSE. Ruffled rosy pink. de.

Hemerocallis Collections

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MAIZE MELODY
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 BONNIE TREASURE
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 MOUNT JOY
 PEPPERPOT

ORANGE BANNER
 PINK PRELUDE
 PINK INTERLUDE
 PIRATE'S TREASURE

TA MING
 VESPER
 ROSE RHYTHM
 SALMON SHEEN

